

Masthead Logo

Cedarville University
DigitalCommons@Cedarville

Cedars

4-17-2008

Cedars, April 17, 2008

Cedarville University

Follow this and additional works at: <https://digitalcommons.cedarville.edu/cedars>

Part of the [Journalism Studies Commons](#), and the [Organizational Communication Commons](#)

DigitalCommons@Cedarville provides a platform for archiving the scholarly, creative, and historical record of Cedarville University. The views, opinions, and sentiments expressed in the articles published in the university's student newspaper, Cedars (formerly Whispering Cedars), do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors of, and those interviewed for, the articles in this paper are solely responsible for the content of those articles. Please address questions to dc@cedarville.edu.

Recommended Citation

Cedarville University, "Cedars, April 17, 2008" (2008). *Cedars*. 62.
<https://digitalcommons.cedarville.edu/cedars/62>

This Issue is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Cedars by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

Footer Logo

Good Cents
Win advertisers' money in an online (and legal) alternative to gambling

PAGE 9



CU vs. ROTC
Reevaluating our relationship with the United States military

PAGE 7



Sky Bust
A CU student is stranded by the low-cost airline's sudden bankruptcy

PAGE ??????



CEDARS

The Student Newspaper of Cedarville University

April 17th, 2008

Volume 56/Issue 10

www.readcedars.com

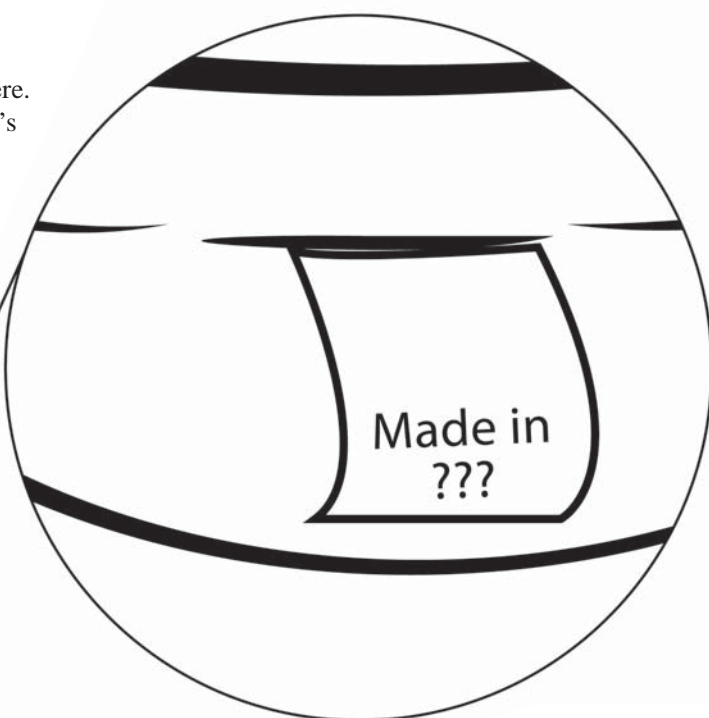
Origins of Cedarville Apparel Hard to Trace

-- Nathan Reed --
Staff Writer

I'm worried about the bride of Christ around here. I think she's trying to marry America. That or she's just messing around. Either way, they've been spending a lot of time together lately. It's a private thing, I know, but I love her, and I'm part of her, so I feel like I'm not out of line in asking questions.

I've seen pictures, alright? Snapshots of churches with flags so big they cover up the crosses. Web sites with quizzes that rank a person's loyalty to Jesus based on how they answer questions about the legitimacy of the American colonists rebellion against England. Politicians and pastors shaking hands from behind the pulpit. They make me suspicious.

On national holidays I see her get all dressed up and make a big show about how much she loves her nation-state. She gushes about the freedom and



security America gives. She even sings songs to it. She talks almost like she needs it.

Last semester, a University-approved chapel speaker asserted from the chapel stage that "America is the greatest country in the history of the world."

I can go on about our obsession with winning political wars in Jesus' name, our habit of slapping red-white-blues on our international ministries without thinking twice or our automatic dismissal of critics of American policy as "anti-Christian."

I'm afraid the church is trying to fuse nationalism with loyalty to Jesus. It seems that she thinks, at least subconsciously, that God views America differently than He views other nations. A victory for the United States is a victory for God's kingdom. She equates the rise or fall of America, whether in moral, economic or political terms, with the rise or fall of God's people.

The bride of Christ must give up this government-lust for two reasons: equating America with the promised land denies our identity as the bride of

Cedarville Launches Web site in Spanish

-- Nate Washatka --
Staff Writer

If Kena Mena's parents questioned her desire to attend Cedarville, it wasn't because they doubted her judgment. It wasn't even because they didn't like what Cedarville could offer their daughter.

It was because they couldn't read the Web site.

"My family immigrated to the United States from El Salvador when I was 13," said Mena, a junior psychology major from Springfield, N.J. "Both my parents speak English, but they had trouble understanding the academic, financial and Christian jargon on Cedarville's Web site."

As Mena searched for a college, she had to translate the Web sites of the various schools — including Cedarville's — for her parents. It was not an easy task, and after arriving at Cedarville, Mena decided to help future students avoid the hassles she went through.

"I kept complaining about having to translate everything for my parents, and my dad asked me what I was going to do about it," she said.

So Mena decided to convince Cedarville's administrators that the university should have a Spanish-language Web site.

The process started in the fall of 2006, when Mena and a group of friends submitted a proposal to Dr. John Gredy, VP for Enrollment Management, explaining the need for a bilingual Web site.

"We wanted the administration to know we were serious," Mena said. "We said the target population would be parents and guardians of students. They're the ones paying for the education. The Spanish translation shows that Cedarville cares about them."

The Spanish translation of Cedarville's Web site launched last month. A link at the bottom right corner of the home page invites visitors to view the site in Spanish.

Much of the translation has been completed by students enrolled in Dr. Barb Loach's translation course.

"My students have worked on it for the last three semesters," said Loach, professor of foreign language. "We wanted to do pages that would be most important to parents, pages like financial aid, the university profile and academic information."

Translating business and religious vocabulary from English to Spanish can be a difficult task, but several students involved with the project said they enjoyed the challenge. What's more, they feel like their work will help other people.

"A friend of mine thought it was illogical to

see ORIGINS page 4

see SPANISH page 4

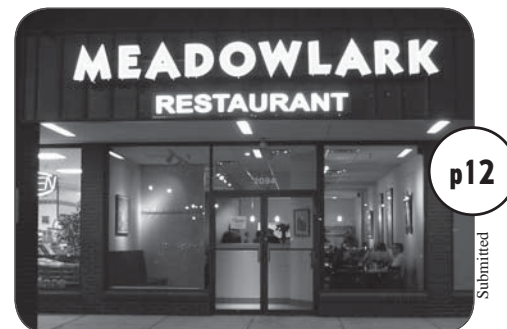
Beans and Cream Moves
All the Way Next Door



Highlights from the Spring
Athletic Season



Bright Lights, Big Menu:
Dayton's Boldest Restaurant



I N S I D E

News...3 Viewpoints...6 Sports...9 A&E...12 The Current...15

CEDARS

Managing Editor:

Nathan Washatka

News Editor:

Brandon Smith

Viewpoints Editor:

Dennis Nangle

Arts & Entertainment Editor:

Jenna Marcum

The Current Editor:

Nick Erber

Sports Editor:

Andrea Walker

Chief Copy Editor:

Camille Morse

Copy Editors:

Ann Foley, Jessica Swayze,

Jessica Whitehair

Design Editors:

Kyle Jackson

Kyle Smith

Designer & Illustrator:

Rachel Duarte

Photography Editor:

Crystal Flippin

Photographer:

Jonathan Moultroup

Webmaster:

Jeremy McDuffie

Advertising Manager:

Clare Woods

Office & Circulation Manager:

Timon Reiner

Staff

Devin Babcock

Whitney Burch

Kate Cella

Kevin Cole

Anna Cummings

Alyssa Denen

Stephanie Devine

Emily Doot

Elisabeth Feucht

Zach Freed

Grant Goodman

Bethany Harpole

John Hawkins

Rebecca High

Keri Hilty

Sarah Hoffman

Rachael Hubin

Justin Keller

Kate Klein

Joel Lagan

Grant Letizia

Whitney Miller

Kelly Miller

Michelle Mostaed

Nathan Reed

Amanda Roberts

Zach Sanderson

Josh Saunders

Nate Schirmer

Dan Sizemore

Michael Shirzadian

Paul Smith

Dresden Soules

Naomi Washatka

Alyssa Weaver

Geneva M. Wilgus

Daniel Eugene Zimmerman

ASSOCIATED
COLLEGIATE
PRESS

MEMBER

EVANGELICAL
PRESS ASSOCIATION

Cedars goal is to provide news, information, and viewpoints about our local, national, and international worlds. Cedars strives to offer accurate information and thoughtful opinions which promote biblical thinking and participation in the communities in which we live. The opinions expressed in Cedars are held by the individual writers and are not necessarily held by the Cedars staff or by Cedarville University.

251 N. Main Street
Cedarville, OH 45314
937.766.3456
cedars@cedarville.edu

The Quote:

"The preservation of freedom calls for the cultivation of virtue, self-discipline, sacrifice for the common good, and a sense of responsibility towards the less fortunate."
— Pope Benedict XVI, speaking at the White House on Wednesday



Photo Credit : Jonathan Moultroup

The Photo:

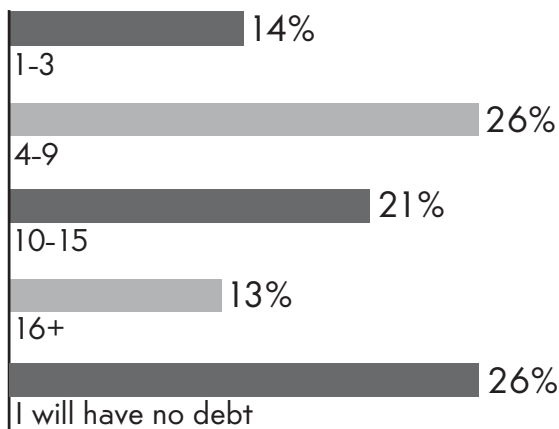
Joe Horst (left) and Joel Moody play in the semifinals of the intramural ping pong tournament on April 5. Horst advanced to the final game, where he lost to Stephen Eggleston.

The Comic:

Grant Letizia



The Poll:



How many years do you think it will take you to pay off your undergraduate student loans?

512 Total Responses

The List:

The top ten most annoying sounds, according to the results of a 2007 internet survey conducted by the Trevor Cox of the Salford University (England) Acoustic Research Centre:

1. Vomiting
2. Microphone feedback
3. Multiple babies crying
4. Scraping of train wheels
5. Seesaw squeaking
6. Violin
7. Flatulence
8. One baby crying
9. Soap opera argument
10. Electricity hum

The Transformation:

With the 2008 Olympic Games opening ceremony less than four months away, officials in Beijing are continuing the city's drastic makeover. Though it's known as the home of the "Forbidden City," the Chinese capital will be a thoroughly international (and welcoming) place by August 8, the day the Games begin.

Since 2001, when it was chosen to host the 2008 Olympics, Beijing has spent \$50 billion on infrastructure and venues specifically for the games. It's also been the site of multi-billion dollar commercial developments, not to mention considerable renovations in old neighborhoods. In this year alone the city has welcomed

11 new shopping centers, 15 million square feet of office space and 11,000 hotel rooms.

All of the construction and renovations are on schedule, which is no small feat considering the scope of the projects: 45 training venues and 31 competition venues, including the visually stunning National Aquatic Center ("The Water Cube") and National Stadium ("The Bird's Nest").

The city's greatest transformation, however, might have nothing to do with buildings. Earlier this week officials announced an ambitious plan to reduce pollution in the city. They want to improve the city's air quality, which is

notoriously poor.

Officials plan to halt major construction projects and force many pollution-heavy industries (steel mills, coke plants, and refineries) to reduce emissions in the next few months. They may also temporarily ban certain kinds of traffic in an attempt to reduce pollution caused by some 3.5 million vehicles that move through the city every day.

Beijing has escaped the last-minute panic that enveloped Athens in 2004, but depending on the success of Beijing's transformation (particularly in terms of air cleanup), you just might want to hold your breath until the games begin.

New Digs for Beans 'N Cream Student Grade Appeals Uncommon

-- Emily Doot --
Staff Writer

Maybe you've seen the sign in downtown Cedarville or maybe you've heard through the grapevine, but the news is true: Cedarville hangout and wireless cyber café Beans N Cream is moving.

"We felt the need to move, and the Lord opened the doors for it to happen," said Diane Cope, who owns the store with her husband, Paul.

And before all the coffee aficionados start sweating, let us put your minds at ease; Beans is re-locating just a few doors down from its present location.

with hot and cold coffee drinks, milkshakes, smoothies, bagels, salads and deli offerings for lunch, seasonal soups and a wide selection of breakfast foods.

The "new" Beans N Cream will be located at the corner of 42 and Main Street, across from the hardware store and US Bank. According to Cope, the building was a bank in the early 1900s.

The new building will boast some new features while preserving Beans N Cream's original small-town feel.

"It will still retain a lot of its old charm," said Cope.

Among its other improvements, the new building will pro-

hope to use to integrate live music regularly into the café.

"Tony the Barber," another downtown Cedarville staple, is in charge of setting up music events, said Cope.

"Hours may change a little bit," she said. "We may be open later on the weekends once we get music started."

The big question now is when Beans N Cream will make the move.

"Nothing's set in stone," Cope said, and explained that the owners had at first hoped to complete the move by this year's graduation. Now, she said, it looks like the date may have to be pushed back because inspectors are taking longer than anticipated.

Despite these delays, the café will still move sometime this summer. "It's got to be shortly after graduation," Cope said.

In the meantime, there's a lot to do, Cope said. They need to redesign the building, paint it and add a kitchen and bathroom.

"It's like building your own house, where you have to pick out the countertop and the floor, et cetera, et cetera!" she said.

Cedarville students are also finding opportunities to participate. Marketing professor Dr. Jeff Fawcett is leading his Services Marketing class in promotions and marketing projects for Beans N Cream. Cope said the class is helping with all aspects of the café's promotions, including surveys, marketing and design.

"The new location is going to be amazing," said senior marketing and finance major Ann Felix, who's in Fawcett's class. "The patrons of Beans N Cream will be pleasantly surprised."



Beans 'n Cream is moving to the building on the corner of South Main Street and West Xenia Ave in Cedarville.

"We want college students to know they don't have to drive, with gas at \$3.50 a gallon," said Cope. "We have a place for them to study if they need it."

Beans N Cream is a good homework hideaway as well as a resource for coffee and treats. The café offers a full-line espresso bar

vide much more space.

"It's a nice big room with a beautiful, vaulted ceiling and a balcony all around," said Cope. There will be seating under the balcony and, Cope said with a laugh, "nice bathrooms!"

The new Beans N Cream will also feature a stage the Copes

Child Brides Forum Reveals Partisan Divide

-- Stephanie Devine --
Staff Writer

On Tuesday, April 8, the Social Work National Honor Society Pi Alpha collaborated with the International Center for Research on Women (ICRW) for an eye-opening presentation titled "Child Brides: Too Soon, Too Young." Approximately 200 attended.

Both the presentation and a documentary clip focused on the problem of child marriage, defined by the ICRW as forced marriage before the age of 18. According to the ICRW, a D.C.-based think tank focused on international women's rights, 51 million girls aged 17 or younger in developing countries are married.

Representatives from ICRW came prepared with specific suggestions for how Cedarville students can work to create change in their generation. Handouts, the clip and letters to D.C. policymakers (lacking only a signature) were all available for students attending the event. Over 110 letters were signed and mailed.

The closing Q-and-A session spoke to many remaining doubts on the subject, most interestingly the partisan nature of legislative positions concerning child marriage.

One listener sparked this discussion when inquiring about the pre-written letters, since all were specifically addressed to Ohio Republicans in positions of influence. Furthermore, the listed sponsors of the bill were overwhelmingly from the Democratic party. The ICRW's Kathleen Selvaggio was quick to redirect the focus from finger-pointing at either party.

Selvaggio said that "Congress has become increasingly polarized," and that no matter how universal the issue, it's simply "not acceptable" for any self-respecting Democrat or Republican to agree with a member of the other party.

And since the issue was initially put forth by a Democratic congresswoman, Republicans have been slow to adopt it. However, Selvaggio only sees this as an opportunity for American citizens to unite above and beyond party lines to address the problem head-on.

How would U.S. legislation correct an international problem? A handout at the session explained that Senate Bill 1998 (HR 3175) includes provision for "recognizing child marriage in developing countries as a human rights violation" that "undermines U.S. investments." The bill "authorizes the president to provide assistance to prevent child marriage"

in countries with high incidence of the practice, as well as requiring both the president and State Department to develop strategies to address child marriage in these countries. Finally, it establishes a trust fund to Prevent Child Marriage, a mechanism for grants available to USAID missions. This trust fund is meant to support activities that prevent child marriage; to that end, the ICRW said, the fund would provide approximately "\$25 million for each fiscal year from 2008-2011."

While the night eventually became a forum for discussing international issues, the documentary "Child Brides: Stolen Lives," (originally shown in its entirety on PBS) focused on specific atrocities in the country of Niger, where 77 percent of women are married before age 18. The film described the life of Havi, a young girl who suffered complications from giving birth at 13 that have damaged her immeasurably and permanently.

Pi Alpha's involvement was largely due to the senior projects of four members: Amy Sanford, Bethany Seawell, Stephanie Sanders and Kristina Zumbo. To view the Child Brides documentary in full or for more information concerning the issues and Sen. 1998/H.R. 3175, please visit icrw.org.

-- Camille Morse --
Chief Copy Editor

Formal student objections to grades happen at Cedarville only rarely, but professors handle smaller-scale challenges over specific grades more often.

Most of the professors Cedars interviewed, whether they had been teaching for five or for 28 years, said they had never had to undergo the formal grade appeal process and only once, if ever, encountered a situation even resembling it.

According to the formal process, which the Student Handbook outlines in Appendix B, a student must first try to resolve a request for a grade change with the professor. If the student is dissatisfied with a professor's reasons not to change the grade, within a limited period he or she can continue to appeal up the chain beginning with the chair of the department that offered the course and if necessary continuing to the dean of that school, then to a formal grade appeal committee which the academic vice president oversees.

Dr. Robert Milliman said that during his three years as academic vice president a student has carried the process as far as his office only once.

This is partly because most students either would not consider appealing a grade or are unaware that the process exists. A few, such as sophomore middle childhood education major Stephen Eslick, think that "students should never appeal grades," but most, such as

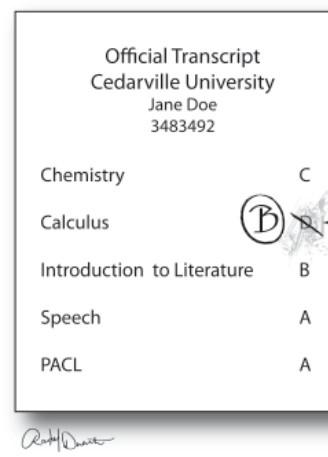
from arising. Parr and Dr. Tim Heaton, professor of education, both reinforced how professors not only document every component evaluation that goes into a grade but also, Parr said, avoid appeals by keeping students informed through strategies such as announcing the class average for an exam.

The At-Risk program, which requires professors to identify mid-term which students are on a failing trajectory for a course, helps professors identify who needs help before the situation becomes desperate enough for a student to appeal a grade as a last resort.

Professors said they try to strike a balance between approachability and distance from students. While most students said they don't challenge professors who aren't "approachable," professors find that cultivating bonds with their students helps prevent the kind of oppositional relationship that results in grade appeals. Parr said his upper-level students don't challenge his grades because "they have that personal relationship" with him; for many students here, challenging a grade "is like challenging a family member."

Both Cedarville professors and secular researchers see connections between general cultural trends and the bases and incidence of student grade appeals. Research studies of higher education in the last 20 years show that students believe they can control their grades through the effort they expend, particularly the time commitment; however, this belief can also cause problems.

Professor of English Dr. Peggy Wilfong said that students today often have a "consumerist mentality" that they are receiving a prod-



sophomore Courtney Lucas, just find the idea "intimidating."

However, other students report that some kind of informal grade appeal is common within their department or for certain kinds of classes. Dina-rae Burbury, a senior nursing major, said that she challenges grades, or parts of grades on exams fairly often. According to Burbury, in the nursing major students commonly respond immediately after exams to challenge particular questions, especially in courses "where test questions are likely to have multiple valid answers."

Some professors also find that students appeal only certain kinds of assignments. Dr. Robert Parr, professor of sociology, said that his students "more frequently question grades on writing assignments," which he describes as "just more subjective."

While few professors here ever undergo the formal grade appeal process, all of them develop systems to prevent the situation

uct," namely, a particular grade. Together with "the value that the current culture places on challenging authority," they demonstrate a general tendency toward valuing GPA over the higher critical-analysis skills professors seek to foster.

Most professors also observe a rise in what Parr calls a "post-modern" tendency to take criticism of work and ideas as personal attacks, a habit he says also encourages defensive blame-shifting and inhibits self-discipline.

"We want you to think," Heaton said.

Toward that end Cedarville professors demonstrate a strong willingness to help students improve grades they are unhappy with, not only by re-evaluating graded material but also by encouraging students to speak to them early. All three professors encouraged students to take advantage of resources such as the Writing Center and the Academic Enrichment Center before waiting for a final grade.

Privacy Act Could Keep Parents Out

-- Kristen Recupero --
Staff Writer

FERPA, or the Family Educational Rights and Privacy Act, may not be high on a student's must-know acronym list, but the buzz around CU's professors is perhaps it should be.

FERPA is a federal law prohibiting disclosure of a student's educational records to anyone other than the student and persons whom he or she has legally granted access to those records. Under FERPA, the right to view educational records transfers from parents to students when they begin attending an institution of higher education, regardless of age.

"If it is applied properly it has significant value," said Fran Campbell from the registrar's office. "It basically protects a student from any concern that his or her educational records are being released without his or her knowledge." Campbell said that students have the right to review their records and challenge anything within them. Even if the re-

cord is denied change, the student still has the opportunity to write an explanation for anyone viewing the record.

Despite the privacy benefits, FERPA can also restrict the university. "Some of the obvious outcomes are that it seems to prevent communication regarding students to people who are genu-



inely interested in the students' records," said Campbell, commenting specifically on the fact that parents do not have automatic

access to their child's records or information.

Students can sign a FERPA waiver at the beginning of each semester to release their records to parents or other inquirers. These records include course grades, test grades and any other information that could be provided by either the registrar's office or the student's professors. Unless a FERPA waiver is signed, the law prohibits university professors from releasing information to parents.

"If there ever were a situation where the student declined to sign a waiver, the parent would have to provide tax-return documentation," said Campbell. The documentation would prove that the student was a dependant of his or her parents, allowing the parents access to records without the restriction of a waiver. Campbell has never encountered a situation where parents have had to provide documentation to see their child's records, but in that situation the office would notify the student

see PARENTS page 5

Airline Collapse Prompts Legal Debate

-- Kelly Miller --
Staff Writer

After she learned from the newspaper that Skybus Airlines had shut down, invalidating her \$30 ticket to fly back to school, senior international studies and political science major Karen Williams had to buy a \$180 ticket from U.S. Airways. She was home for the weekend in Richmond, Va.

At least a few other CU students also had to change their travel plans after Skybus — the start-up carrier known for selling 10 \$10 tickets for every flight — announced on April 4 that it would cease operations the next day. The New York Times reports that since March 31, Frontier Airlines, Aloha Airgroup and ATA Airlines have also shut down as U.S. airlines struggle to find footing in the face of rising oil prices.

Joanna Scarpuzzi, a senior early childhood education major, had to cancel plans to visit her friend in New Jersey this May. She had round trip Skybus tickets from Columbus to New York City for \$120, and cannot find new tickets for less than \$200. She only learned that Skybus had shut down when she read her friends' Facebook statuses.

Credit-card companies are refunding Skybus tickets, although sophomore nursing major Jenni Neudorff said the process was "kind of a pain." Since she bought her tickets in October, she had to fax a dispute to the credit card company and call the company providing travel insurance for Skybus. She learned

from junior international studies major Tim Labrado that Skybus had shut down, although Skybus did send her an email on Saturday.

CU students were surprised by Skybus's collapse, but a few had picked up on warning signs from the airline.

"I grew suspicious because (ticket prices) were unusually higher," sometimes even more expensive than those of other airlines, said Labrado. Despite the new fees

to fly from Columbus to Burbank, Calif., than they had spent on the Skybus tickets. Labrado's Delta and Skybus ticket prices differed by a full \$60.

In 2006, Congress allowed the expiration of a law that had required other airlines to rebook customers of airlines that have failed for a minimal fee. The Wall Street Journal reports that airlines have traditionally adhered to this principle, but since the law's expiration

economic pressures are killing the tradition.

The protection the law gave to the consumer appeals to many Skybus customers from CU. Labrado commented that it's hard for the consumer to know that an airline is in trouble, especially months in advance.

On the other hand, Williams said, "I think failure is one of the necessary inconveniences of a free-market system," and the law would be "an unfair burden to place on traditional airlines" that also struggle.

Dr. Bert Wheeler, interim chair of the department of business administration, said the law would basically be the "government taking money from Delta and giving it to Skybus" by encouraging consumers to buy from unstable airlines.

He said that the price of crude oil has risen from \$65 per barrel to over \$100 per barrel in the last year, due to a burgeoning middle class in China and India. Rising fuel prices are the main cause of the recent airline failures. "I expect overall the price of air travel will go up," he said.



Senior Karen Williams was stranded at home in Virginia when Skybus ceased service.

for food and luggage, few hesitated to buy tickets from Skybus.

Labrado and Neudorff actually spent less on their new tickets

An Evening of Class for the Upper Classmen

-- Geneva Wilgus --
Staff Writer

"The lights grow brighter as the earth lurches away from the sun, and now the orchestra is playing yellow cocktail music, and the opera of voices pitches a key higher. Laughter is easier minute by minute, spilled with prodigality, tipped out at a cheerful word ... The party has begun."

Fitzgerald's "The Great Gatsby" is the literary scene for enviable parties, and Junior/Senior (JS) this year will be no different. Who doesn't love a little Southern elegance?

Junior/Senior is a traditional bash thrown at the end of the school year to give the upperclassmen of Cedarville University time to mingle and enjoy each other's company. Typically held on one of the last two weekends of April, JS is also a celebration of the graduating class, whose tickets are usually complimentary.

The JS Committee seeks to provide upper classmen with a unique end-of-the-year experience; to that end the event is hosted at an off-campus location with prime entertainment. In the past, JS has been held in Columbus, Dayton or even as far as Cincinnati; this year, the event will be a bit closer to home. The Manor House, in Mason, Ohio, is a short car ride away, but it has unique charm.

"The Manor House is the most gorgeous venue I have ever been in," said JS Director Sarah Matney. "It has this air of Southern affluence about it that trans-

ports me back to 'Gone with the Wind' every time I walk in. Seriously, even the bathrooms are beautiful."

Matney, a junior communication arts major, has enjoyed organizing JS 2008. For the past year and a half, she and her team of four have worked to plan and promote the much-anticipated event.

Graphics Director Emily Millay is responsible for the advertisements in the lower SSC. Finance Director Crystal Hoffman maintains the budget and oversees



Emily Millay

all spending matters. Her frugality has paid off, and she described this year's JS as right on target financially.

Jessica Swayze is the decorations director. Her close attention to detail has played an integral part in planning the event. Christina Leonard is the director of entertainment, marketing and logistics. Her many responsibilities include communicating with the venue staff and the band.

Amanda Hutchinson from the Career Services Office is the committee advisor.

So, beg, borrow or steal a dress, a tux, a car, and come join your friends for an elegant, jazzy evening at the Manor House.

from SPANISH page 1

translate the Web site since in order to be a student here you have to have a working knowledge of English. But once I explained to her that some parents are not English speakers, the idea made much more sense," said Timon Reiner, a Spanish minor enrolled in Loach's translation course this semester.

Only select pages of the Web site are currently available in Spanish. Many of the links on the Spanish-version homepage connect to English-language pages.

Many people on campus are excited to see a live Spanish version of the Web site, but the students responsible for the initiative aren't completely satisfied.

"In my opinion, all of the Web site and every piece of litera-

ture Cedarville produces should be translated into Spanish," said Adam Evans, who helped Mena with the original proposal. "Imagine living in a foreign country and sending your child off to a school that you know nothing about. Hopefully this effort will attract Spanish-speaking students and add to the need for this effort."

Even though the translation isn't complete, Mena is encouraged by the progress that has been made already.

"The Spanish Web site shows parents and guardians that Cedarville has taken the time to truly cater to them. It shows that Cedarville realizes how important this information is to them," she said.

The Cove
is moving!

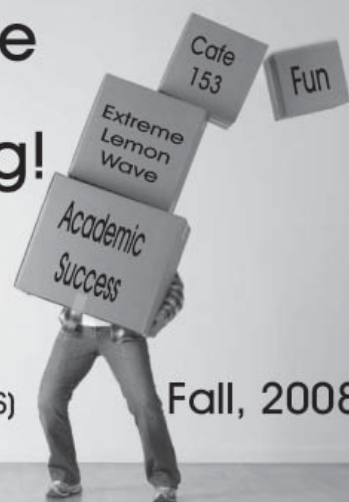
Come visit us

in the new

Bible Building(CBTS)

Fall, 2008

Academicenrichmentcenter@cedarville.edu



College Democrats Launch Org

-- Brandon Smith --
News Editor

Some members of the new campus organization College Democrats probably feel like they're performing civil disobedience.

About 40 people attended the first meeting — four from College Republicans — and the discussion was spattered with questions resembling "how do we plan to defend ourselves?"

The founder of the org., Geneva Wilgus, tried hard to explain that College Democrats will approach issues proactively rather than defensively. Wilgus was elected president at a later meeting.

One member, Joseph Wanderi, thinks the College Democrats' biggest critic isn't where it first may seem.

"College Republicans can respect another political group, but the average Cedarville student that I've talked to and tried to have debate with doesn't know enough about any issues, and they just argue the issues 'cause that's the way their parents had it."

Wanderi's comment elicited concerned looks from the Democrats in the room but gleaming smiles from the Republicans — their name had been cleared.

When asked if faculty and

staff at CU ever feel political pressures, the advisor of College Democrats, Dr. Eddie Baumann, had this to say:

"You know it's interesting that I've had a number of faculty persons say they were excited, that we had an organization forming like this because, you know, we all like to be accepted, and we all like to fit in with the group ... I guess there is; people do feel a little pressure."

Baumann is running for Greene County Commissioner as a

ample ... is a family value," Baumann said, "we don't really talk much about it as one."

"We need to take care of people," said Wilgus, "and I just don't think the Republicans do a good enough job of just taking care of people."

The fact that there's an official group of Democrats here at all signifies a change.

It wasn't until the 1980s that evangelical Christianity embraced Republicanism. But before that, Cedarville College just wasn't fond of student political involvement, said Baumann.

"When Jeremiah was the president, here long ago, the students at Antioch had an anti-war rally. So, a bunch of students at Cedarville wanted to have a pro-president Nixon rally," said Baumann. "This was in the early '70s, and Jeremiah just shut it

down. He said, 'there's gonna be no rallies of any kind' at Cedarville at all."

The org now has about 30 members, and its next meeting will be April 22 at 8:30 p.m. in DMC 101. Org. members will then vote on a meeting time for this coming fall, so have an idea of your week-day evening schedule if you plan to get involved.



Bethany Sierawski (secretary/treasurer), Geneva Wilgus (president) and Michael Shirzadian (vice-president) are the officers of the new College Democrats

Democrat. He is professor of education at CU.

Some at CU might ask, what about being a Democrat appeals to self-described "conservative Christians?"

"Until the last few years, the issues that have been considered 'Christian' issues have been only defined by one side," said Baumann. Whereas "poverty, for ex-

from ORIGINS page 1

Christ, and equating America with God's kingdom warps our view of God's agenda.

Peter calls the Church "a holy nation, a people set apart to proclaim the virtues of the one who called us." He then describes us as "foreigners and exiles." The author of Hebrews uses the same language when he says that the heroes of the faith "acknowledged that they were foreigners and exiles...for they aspired to a better land, a heavenly one. Therefore God is not ashamed to be called their God, for He has prepared a city for them."

The United States is not our homeland. We are not, first and foremost, Americans, but followers of Jesus, members of the bride of Christ. He is our king. Our allegiance belongs to Him, not to the country of America, which is neither our homeland nor our place of citizenship.

Yes, we give to Caesar what is Caesar's and we work hard to build up the cities we live in. We obey our authorities as best we can and serve our schools and city councils as those who represent Jesus in the world.

But we are, at heart, immigrants, strangers in a strange land. We are a bride waiting for a husband who is watching us flirt with the "powers that be."

Forgetting who we are isn't as destructive, however, as forgetting who God is. When we equate the God of Abraham, Isaac and Jacob with the god who by default blesses America, the result is a twisted image that only vaguely resembles our Love.

We end up with a picture of America as God's country. Thus we have Jerry Falwell's admonition on Wolf Blitzer that "you've got to kill the terrorists before the killing stops. And I'm for the president to chase them all over the world. If it takes 10 years, blow them all away in the name of the Lord."

If we have God on our side, if we as a country rather than as the bride of Christ within that country represent God's agenda for the world, then such statements make sense. Threats to America become threats to the authority of God. Military action in Jesus' name is justified.

That line of thinking warps the Gospel, making God little more

for. What we need to do is take the battle to the Muslim heathens and do unto them before they do unto us."

According to Jesus and the apostle Paul, believers should be praying that God would bless Al-Qaeda, that he would care for and do good to Muslim extremists who hate us. God does not love destruction like we do. While He will come with a sword, He has always made it clear that His desire is for healing. We cannot equate God's agenda with America's political needs.

God has His own agenda, and America is not at the center of it. He has one bride, and she does not belong to this country or its methods.

America is not Israel or Zion. America is Rome. America is Babylon. It will one day fall. We must love and serve the country we live in, but we must not confuse allegiance to that country with pursuit of Jesus Christ, who forsook power to reign in love and whose sword is in His hands, not ours.

God has His own agenda, and America is not at the center of it. He has one bride, and she does not belong to this country or its methods.

America is not Israel or Zion. America is Rome. America is Babylon. It will one day fall. We must love and serve the country we live in, but we must not confuse allegiance to that country with pursuit of Jesus Christ, who forsook power to reign in love and whose sword is



from PARENTS page 4

that the records were being released and to whom.

Although students' confidential records are kept private without a FERPA waiver, inquirers may access directory information including a student's name, address, phone number, athletic team, height and weight, major and campus activities. This information does not include social security number, race, religion or birthday.

"There is an alternative," explained Campbell. "In a situation where there is a reason for concern about the release of directory information, the student can sign a 'complete privacy' statement" to prevent public access to that information. In that case, staff cannot even acknowledge that the student attends Cedarville.

"The university is very careful to protect the privacy of individual students," said Campbell. "The only time I would say there is a potential risk is if we don't know if it would be better to withhold directory information, like if a person is being stalked." Campbell admitted that FERPA gets "a little bit of a bad rap," but she reassured that the intention is not to restrict information but to protect it.

Kevin Winslow, associate professor of education, has had some run-ins with FERPA and what some faculty call "helicopter parents."

"I've had some parents call me and want to get information about their kids. Usually it happens when there are concerns and

they suspect their child isn't doing well," Winslow said. "I ask the parents if their child has signed a FERPA waiver, but they usually don't know what that is."

In Winslow's experience, the students usually are reluctant to sign the waiver and release information to their parents because they know they are not doing well. However, both Professor of English Peggy Wilfong and Winslow recognize that for some parents, this interest is motivated by the parents funding their child's tuition: "For the parents," Winslow said, it is an investment."

At the same time, Winslow said, "There is a certain amount of independence that you want students to experience and enjoy."

Wilfong and Professor of Education Tim Heaton both see an increase in what Wilfong describes as "parents overly facilitating their students' lives" by intervening in issues that students, in Heaton's words, "have got to settle."

FERPA potentially restricts parent over-involvement by forcing the student to decide whether or not to release educational records.

Although Cedarville is a private institution and would normally, as Winslow said, "have the prerogative" to maintain a privacy policy of its own, Campbell said that because Cedarville students "do receive financial aid through federally funded programs such as Stafford loans and Pell grants," the university must comply with FERPA regulations.

▼ Michah Horney
Graduate Student

“I can't believe how much I have changed since

I began the Counseling Skills course. We are dared to ask the questions we don't want to ask about ourselves. I have been pushed to learn so much more about who I am and to develop this deep-seated desire to care about and help others in need.”

A glimpse of Grace:

- M.A. in Counseling
- M.A. in Interpersonal Relations
- Scripturally Based
- Focused on each student's personal & spiritual growth

GRACE
COLLEGE
GRADUATE SCHOOL

Web site: www.grace.edu • E-mail: macslg@grace.edu • Telephone: 1-800-54-GRACE, ext. 6397
200 Seminary Drive, Winona Lake, Indiana 46590

CACREP Accreditation The Council for Accreditation of Counseling and Related Educational Programs (CACREP), a specialized accrediting body, recognized by the Council for Higher Education (CHEA), has granted accreditation for the M.A. in Counseling Degree in Mental Health Counseling at Grace College.

Notes from the Outside:

Life as a Genuine Cedarville Local

-- Bryce Bahler (CU '07) --

Those who were at Cedarville this time a year ago may remember t-shirts created by last year's senior class. On the shirts was an illustration of a large bubble just a few millimeters from a large needle along with the quote, "the bubble meets the needle." The date of commencement was also on the shirt; the obvious connotation being that leaving Cedarville would allow us to "pop the bubble" and enter the real world.

Those who have been involved with CU for any length of time are familiar with the "Bubble rhetoric." Students often speak with angst about wanting to "get outside the bubble." Some talk of how the "bubble" impedes their ministry efforts. Others feel it prevents them from being in touch with the world. I remember hearing professors speak of being prepared for what was outside of the Bubble. As if it was dangerous, maybe even lethal.

True, I was excited about the prospect of graduating; closing this chapter in my life and moving on. Getting out and enjoying a world without RA's and curfew. A world that I anticipated would be Cedarville-free.

Yet here I am. Working full-time in Xenia and still a resident of the Village of Cedarville. In fact, today I live closer to the university than I did when I was a student living off-campus.

Living in Cedarville but not being connected to the University has allowed me the freedoms that I never anticipated. I have been able to interact with wonderful people here and engage the spirit of this town in a whole new way. I have been able to meet many local residents. I've enjoyed visiting their homes and sharing meals with them. I have been blessed by the friendships made and lessons learned. They have been come dear friends and have loved me like family.

The tragedy is that they were here all along and I just never noticed them. In the rush of college life, I never stopped to look around. I hurried to org meetings, prayer groups, study sessions, and practices, yet I never took the time to enjoy a walk down Main Street or say more than "hi" to a passerby. I was able to find my way to the movies, the mall, church, the Hive, and even Subway, but I never found my way into the lives of those just down the street. I even took advantage of the resources this tiny town offers—pizza, coffee, ice cream, and other treats—but I never took time to actually see the beautiful souls that were providing those services to me.

I remember hearing a rumor when I was a student at Cedarville that the "townies" hate the college students. While this isn't completely true for every local, after living here for a year, I can see why some may feel this way. If you stay in Cedarville over a school break—especially the summer—you can feel a difference in the town. Our little village comes to life during these times. It's like some pressure has been released and everyone can breathe a little easier.

What I've learned most in my time as a Cedarville resident is that the Bubble is not real. Or if it is, it's only in our heads. This idea that we are somehow unable to connect with those outside of the university environment is a self-made fallacy. If you want to get outside of the Bubble and explore this place for what it really is, you might have to step outside of your comfort zone, but there are plenty of opportunities to do so.

In fact, it may be one of the most educational opportunities Cedarville has to offer.

Speechwriting in Washington DC

-- Cameron Arch (CU '06) --

Maybe it slipped my mind. Maybe I wasn't listening in chapel. But I apparently didn't take to heart Paul's warning that the world sees Christianity and the Gospel message as crazy. Be honest. Have you ever listened to the words coming out when you share Christ? I sometimes feel like the freak show, the lone Christian among my unbelieving colleagues and law student friends. They all think I'm nuts.

I realized this about two years ago when, fresh off a Washington, D.C., summer internship, the honeymoon period after graduation ended, and I entered the fabled "real world." That's where I met Mark, a gray-haired intellectual who knows more about the Bible than a lot of Christians. A self-proclaimed religious skeptic, he started questioning me early in my yearlong career with the federal government, beginning with the customary get-to-know-you questions, like where I was from, family background, and my undergraduate institution.

"Cedarville University," I said. "It's a Christian liberal arts school in Ohio. Kind of small – about 3,000 students or so. Baptist, I think. Everyone gets a Bible minor."

"What's your favorite gospel?" he asked. "I want you to write it down and not show me."

Without much thought, I scribbled down my answer.

"Now show me. Is it John?"

I held up my scrap of paper, confirming his suspicions. He smirked.

Throughout the year, Mark and I developed a close friendship. We exchanged daily clippings from our favorite authors, each from an opposing viewpoint. Often he would approach my desk and ask something like "Why should I take the Scriptures as truth?" or "What can you tell me about the doctrine of election?" After weeks of stuttering, I consulted an old friend, the Moody Handbook of Theology. A staple in my Cedarville education, it soon took its rightful place on my desk. And so began questions from the rest of the office.

Those who walked by noticed the book, stopped to thumb through the pages and inquired about my faith. Questions from Mark and others soon turned into questions of my own. When I failed to answer a question satisfactorily, I looked it up. My corner of the office became an inviting place to express one's views. As a result, my peers heard about Jesus Christ, and I grew stronger, more convinced than ever of my beliefs.

So maybe people think I'm crazy. But everyone loves to question a crazy. Crazy sometimes raises questions; questions lead to sharing; and sharing leads to Christ. Embrace your inner crazy, Cedarville. People just might listen.

Teaching in South Korea

-- Joe Dugan (CU '07) --

And the pomp faded, and the circumstance was all circumstantial after all; and then the tassel was moved.

It has been almost one year since I left Ambassador for the last time, almost a year since I saw the last issue of Cedars in print. It has likewise been close to a year since I graduated from Cedarville University, and a blissful ten months since Heidi and I made our vows and splashed in the sea along the coast of Mexico's Puerto Vallarta.

We moved to Seoul last July; we teach English at an elite academy for "returnee" students who have experienced education abroad. Recently, I was named supervisor of our TOEFL program, a promotion which has empowered me to develop curricula and manage human resources, two responsibilities which I have thoroughly enjoyed.

This has been a good year; it has been exciting and enlightening, surprising and challenging. I have discovered much about myself, about my goals and my dreams. I have also discovered that even now, after four years of exceptional education and almost a year of marriage, I am a greenhorn at life: I'm still piecing together my identity, still imagining my future.

Some days, I am enthusiastic; other days, I am soporific. Some days I feel rich; other days, indebted. On Friday evenings, I study the American political process in anticipation of November, or I sing myself hoarse in a Korean noraebang.

I guess that's life in our twenties; it's a mish-mash of everything we've inherited, all our desires, everything we think we know. It's a kaleidoscope of possibilities, and we sense the sovereign understanding of God, but we realize that knowing His will involves more than connecting the dots.

Be prepared, my fellow sojourners. Life after graduation is infinitely more complicated. At Cedarville, I griped and fussed about those late nights of studying, but now I covet the freedom to think, to pursue inquiry without the trappings of life in the wide, wide world. Even so: that was then, this is now, and change is good.

As I reflect on my life, I am reminded of these lyrics by Coldplay: "All that I know, there's nothing here to run from / 'Cause everybody here's got somebody to lean on." If there is one piece of advice I can give you, it is this: be sure you have someone to share the journey with.

Good luck to you, and stay away from kimchee.

CEDARVILLE UNIVERSITY



WEIGHING THE WAGES OF WAR

Re-thinking ROTC

-- Kevin Cole --
Staff Writer

Some weeks ago a note was tacked to an US Air Force recruitment poster in the SSC that boasted of an impressive array of bombs and munitions. On a scrap of paper an unknown student simply scrawled: "How does this glorify God?"

It's a potent question that needs to be taken more seriously on this campus. It seems to me that we are a people that need to re-examine our complicity in a culture of violence, and re-assess our seemingly unreflective acceptance of pro-military programs. In other words, if we're really committed to creating a "Christ-centered learning community," then we need to seriously consider what our Christ would think of a school that welcomes military recruiters and doesn't just support ROTC, but embraces it (to paraphrase our president).

According to Dr. Brown, "We [at CU] are passionate about engaging and impacting society. Putting graduates in key positions of impact is at the center of our purpose. Nothing supports that objective better than ROTC."

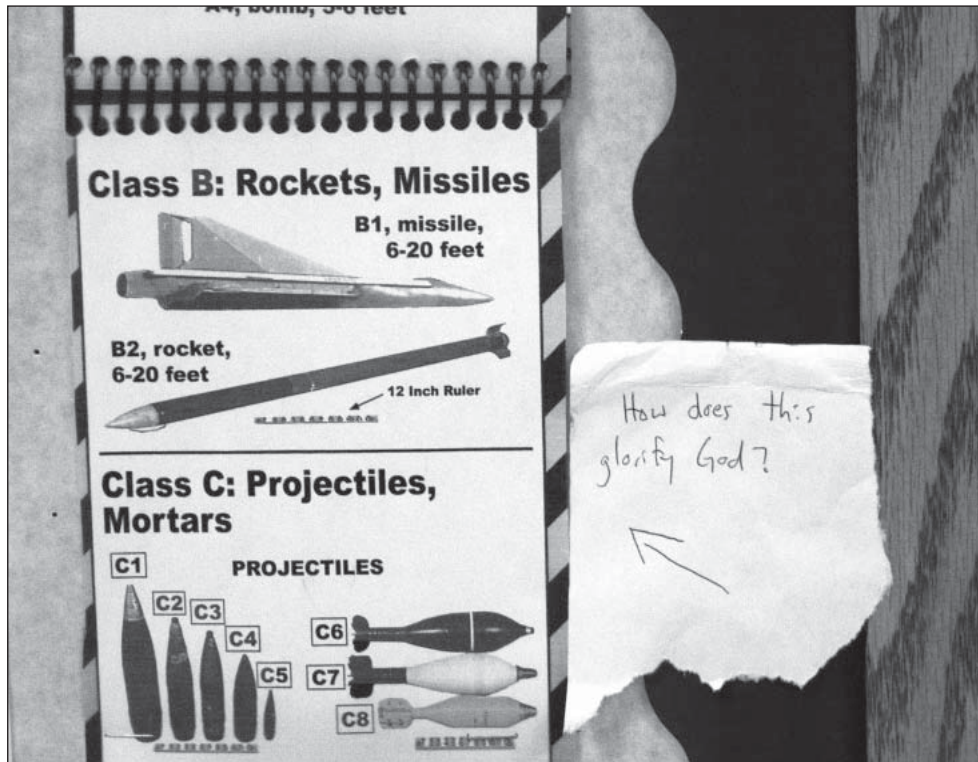
I wholeheartedly agree. Nothing impacts more people worldwide than US Armed Forces (in close alliance with our corporations), scattered as we are in some 130 countries. Yet what kind of impact is that? The military's prime objective is to kill. There are no two ways around this. It's the camouflaged elephant in the room, the one thing military recruiters are least excited to tell students about. Yet nothing is more fundamental, for armies primarily exist to wage war (whether defensively, preemptively, etc).

There are in fact a number of "secular" reasons to bar military recruiters from campus. Yet as believers there are more compelling moral reasons to re-think our relationship with our nation's military. We ought to join with Messiah College in "prohibiting the presence of military recruiters and/or establishment of a ROTC unit on campus." Their "Military Recruiter Access Policy" is an excellent model of a sensible approach to these issues.

We need not even become a fully

pacifistic university, but our default mode ought to be non-violence — a mode essentially antithetical to the mission of the military. A military that is devoting most of its resources to a fight that cannot fit even the widest definition of a "just war." Why is Cedarville aiding, even indirectly, a concerted effort to eradicate the life, liberty, and pursuit of happiness of our enemies?

Why, further, are we traditionally a group so devoted to the "plain and literal" meaning of Scripture, yet gloss over "love thy enemy" as an antiquated curiosity? How



Someone placed this handwritten note on a bulletin board in the lower level of the SSC earlier this semester. The bulletin board is used, in part, to post announcements about the ROTC program.

does "do not repay evil for evil" become "do not repay evil for evil, unless they wear a turban?" Forgive my bumper-sticker appeals, but Who Would Jesus Bomb?

Buy Shoes, Save Lives — a humanitarian organization co-founded by a CU alum — has as their motto "Pre-emptive Love." It's a powerful phrase that seems much more consistent with Matthew 5 than the war-mongering that is at the heart of our Armed Forces. Our shameful dalliance with ROTC and military recruiters is tragic and it's past time that we end this unholy matrimony.

Passing on Pacifism

-- Josh Moody --
Staff Writer

In her autobiography Corrie ten Boom describes how the Gestapo invaded a house where her Christian family was hiding Jews. The Gestapo failed to find the refugees but remained suspicious, and asked Corrie's sister Betsie where the Jews were. Betsie believed it wrong to lie for any reason, so to everyone's horror she told the truth: "They're under the table." After the Gestapo found nothing under

"Betsie ten Boom" student opposition to the war and to our own military.

In the Christian community, anti-war sentiments replace secular rhetoric with Christ's words of "turn the other cheek" and "love your enemies."

For example, one Christian columnist wrote that treating terrorists as enemies is "to place God's judgment where we have no place to judge," that we are "never to treat a human being as an enemy, even if they act as our enemy," and that we should not believe "the U.S. has a 'right' to defend its borders" because it "cannot act justly ... responding in anger to an attack on itself."

While extreme, these arguments pose valid questions about a proper Christian response to the use of force. If our fight is not "against flesh and blood," how can we justify serving in or supporting a war? How is killing a terrorist "loving our enemy," or joining the military "turning the other cheek"?

However, how can we help our "widows and orphans in their affliction" if we are watching them die at the hands of terrorists? James 2:15-16 asks, if someone says to a needy person, "'Go in peace; keep warm and well fed,' but does nothing about their physical needs, what good is it?" And God frequently sent David, the man after His own heart, into battle. Is it right to emulate the Lamb of God but not the Lion?

Loving someone is not contingent on ensuring their physical safety. God loves the world, yet He lets us suffer and die. Our true battle is spiritual; terrorists' souls need our prayers. Humbling ourselves to pray for one who harms us is turning the other cheek and loving our enemy. Yet if he persists, ending his life can be a loving physical duty that pales next to the reality of our true war. The Bible does not tell us never to go to war; only to love. As long as the struck cheek is not ours, we must follow the example of the great men of the Bible who fought evil however God had gifted them: through the words of the prophets, the prayers of the saints, the alms of the widows, and the arms of the warriors.

Ebonics Grammatically and Culturally Incorrect

-- Christen Price --
Staff Writer

Ebonics, derived from the words "ebony" and "phonics," is a term given to a dialect also known as African American Vernacular English (AAVE), Vernacular Black English, and "A Poor Excuse for Failure to Grasp the Basics of English." Ebonics has both its proponents, who wonder "who decides what standard English is, anyway?" and its critics, who categorize it as "slang," or "ungrammatical." A Stanford University professor who teaches a course on the subject supplies the following helpful examples, with still more helpful translations:

1. AAVE: "Befo' you know it, he be done aced de tesses." Translation: Before you know it, he will have already aced the tests.

2. AAVE: "Ah 'on know what homey be doin." Translation: I don't know what my friend is usually doing.

3. AAVE: "I ast Ruf could she bring it ovah to Tom crib."

Translation: I asked Ruth if/whether she could bring it over to Tom's place.

Should the gentle reader wish further examples, Da Ebonics translator will adjust your own syntax accordingly. I have two objections towards the view that Ebonics is a legitimate linguistic, grammatical, and cultural expression of African heritage: Ebonics is not African, and it is not good English.

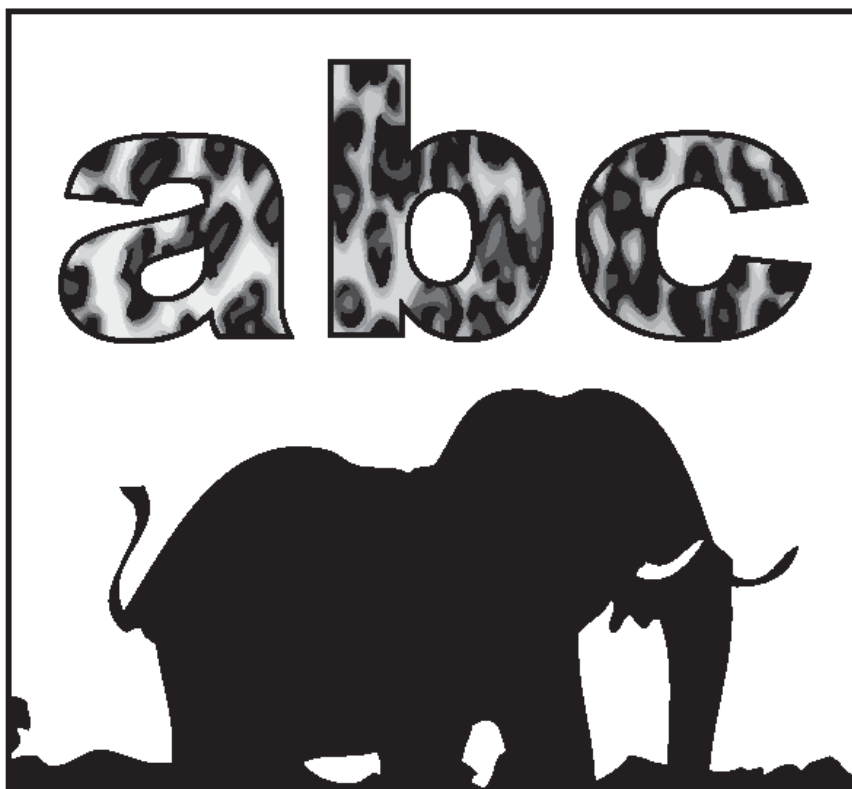
Proponents of the position to which I object labor under the sentimental, but false assumption that

there is actually some link between Africa and the way some African-Americans speak. Under this assumption, to condemn Ebonics as ungrammatical is to deny some people aspects of their cultural heritage.

But Ebonics is, essentially, British. Certain groups in Britain had certain speech patterns, especially those of Ulster Scots and other North Britons, which they brought to the American South. These dialects died out in Britain

emphasizing the African roots of African-Americans.

My second objection has to do with the importance of words being used correctly. Here, Ebonics is merely an extreme example of a general trend: the devaluation of correct grammar. I am no linguist, but I find it ironic that the scholarly style of the Ebonics defense in *The Skin We Speak* seems to implicitly value Standard English over substandard English. Correct grammar is not just important for good impressions and effective communication. It is a necessary condition for orderly, coherent thought, as grammarian Richard Mitchell emphasizes, "Words never fail. We hear them, we read them; they enter into the mind and become part of us for as long as we shall live. Who speaks reason to his fellow men bestows it upon them. Who mouths inanity disorders thought for all who listen. There must be some minimum allowable dose of inanity beyond which the mind cannot remain reasonable."



Another Perspective of Global Warming

-- Dustin Long --
Guest Writer

For years, I accepted that Global Warming was dangerous, and a 2005 ABC poll shows that 6 out of 10 Americans did as well. However, during the past 14 months the earth has experienced a sudden and tough to explain cooling trend by Global Warming models. I did some research into this issue myself independently, and what I found shocked me and altered my ideas about Global Warming.

The 1990s through January 2007 experienced the warmest weather since record keeping began. Since January 2007, global temperatures have been dropping according to four respected sources, with January 2008 being 0.3 degrees Fahrenheit below normal globally. This may not seem like much, but the change is noticeable. The extremes that are occurring worldwide are easily noticed by climate enthusiasts like myself. Here is list of extreme events from a Canadian News Source:

"China is surviving its most brutal winter in a century. ...Some middle-sized cities went days and even weeks without electricity because once power lines had toppled it was too cold or too icy to repair them.

In the first two weeks of February, Toronto received 70 cm of snow, smashing the record of 66.6 cm for the entire month set back in the...pre-carbon footprint days of 1950.

And remember the Arctic Sea ice?

The ice we were told so hysterically last fall had melted to its "lowest levels on record?" Never mind that those records only date back as far as 1972 and that there is anthropological and geological evidence of much greater melts in the past. The ice is back."

This is only a small list. Also, North America, Siberia, and China have the most extensive snow and ice cover since 1966, Baghdad saw its first memorable snowfall in over 50 years this winter, Buenos Aires saw snow during their winter for the first time since 1918, Greece was brought to a standstill by a raging snowstorm, and Antarctic sea ice is above normal.

The planets warm during spikes in Solar Output, meaning the Sun is driving climate change. NASA found evidence confirming this. A low point in solar output has been reached, and the new solar cycle has been slow to start with only a few sunspots occurring. It is widely agreed that the earth will cool further if the cycle does not strengthen. With cooler

weather as a result, the earth's Albedo (reflectivity) will increase from new snow and ice packs, altering weather patterns and slowing additional warming.

History shows that cooling is bad for civilization, while warming is good. I guess we will have to wait and see exactly what trend occurs, but for now, I remain uncertain of warming because of these recent findings and skeptical of mankind's influence on global climate.



The Arctic Ice Cap as of February 22. Notice how far south along Greenland and Canada the ice reaches, and the brightness of it. That means its fairly thick, which makes it more resistant to melt and better at reflecting heat. Some of these areas remained completely ice free last winter.

Pig Book Politics Exploitative, Inefficient

-- Devin Babcock --
Staff Writer

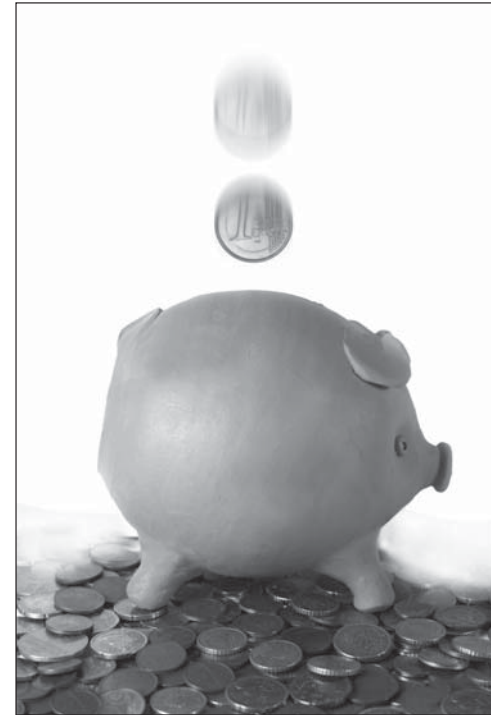
On April 9, 2008, Citizens Against Government Waste released their annual report on pork barrel spending, Pig Book. A private, non-partisan, non-profit organization, CAGW keeps track of any spending that the government does as well as who sponsors it. In order for the government to spend money, the expenditure must be sponsored by members of Congress. In Pig Book, CAGW summarizes the most ridiculous expenses and gives credit where credit is due, pointing out the congressmen responsible for the most pork.

CAGW defines "pork" as an appropriation that designates funds for a specific purpose, in most cases to serve only a local or special interest. In reality, pork is spending by the government that is unnecessary and wasteful. To help you understand "pork", here are some examples from this year's Pig Book.

- \$1,600,000 by Sen. Pat Roberts (R-KS) for the Pat Roberts Intelligence Scholars Program.
- \$3,000,000 by House Majority Whip James Clyburn (D-SC) for The First Tee, which is "providing learning facilities and educational programs that promote character development and life-enhancing values through the game of golf".
- \$23,000,000 by Rep. John Murtha (D-PA) for the National Drug Intelligence Center (NDIC), which the Department of Justice (DOJ) has asked Congress to shut down

because its operations are duplicative. The DOJ is responsible for running the NDIC.

- \$148,950 by Senators Max Baucus and Jon Tester (D-MT) for the Montana Sheep Institute.
- \$1,950,000 by Rep. Charles Rangel (D-NY) for the Charles B. Rangel Center for Public Service.
- \$98,000 by Rep. Virgil Goode (R-VA) to develop a walking tour of Boydton, VA. The town has a population of 474, and covers .82 square miles.
- \$2,400,000 by Rep. Jerry Lewis (R-CA) for the Lewis Center for Education Research.



Get the picture? These are just a few examples of blatant waste. The Pig Book actually identifies over 11,000 projects costing more than \$17.2 billion dollars, as in \$17,200,000,000. That's roughly equal to the GDP of Zimbabwe, or twice that of Cambodia.

CAGW claims to be responsible for saving taxpayers \$944 billion over the last twenty years. Their hard work is indeed commendable, and fellow watchdog groups continue to hound members of Congress responsible for wasteful spending. However, they obviously still have a lot of work to do.

Before you cast your next vote, take the time to examine some records and see where your money is being spent. As much we all enjoy the benefits of the Montana Sheep Institute, I'm not sure I want my tax dollars going to pay for it.

Distinguishing Between the Kingdom of Heaven and the USA

-- Michael Shirzadian --
Staff Writer

I'm worried about the bride of Christ around here. I think she's trying to marry America. That or she's just messing around. Either way, they've been spending a lot of time together lately. It's a private thing, I know, but I love her, and I'm part of her, so I feel like I'm not out of line in asking questions.

I've seen pictures, alright? Snapshots of churches with flags so big they cover up the crosses. Web sites with quizzes that rank a person's loyalty to Jesus based on how they answer questions about the legitimacy of the American colonists rebellion against England. Politicians and pastors shaking hands from behind the pulpit. They make me suspicious.

On national holidays I see her get all dressed up and make a big show about how much she loves her nation-state. She gushes about the freedom and security America gives. She even sings songs to it. She talks almost like she needs it.

Last semester, a University-approved chapel speaker asserted from the chapel stage that "America is the greatest country in the his-

tory of the world."

I can go on about our obsession with winning political wars in Jesus' name, our habit of slapping red-white-blues on our international ministries without thinking twice or our automatic dismissal of critics of American policy as "anti-Christian."

I'm afraid the church is trying to fuse nationalism with loyalty to Jesus. It seems that she thinks, at least subconsciously, that God views America differently than He views other nations. A victory for the United States is a victory for God's kingdom. She equates the rise or fall of America, whether in moral, economic or political terms, with the rise or fall of God's people.

The bride of Christ must give up this government-lust for two reasons: equating America with the promised land denies our identity as the bride of Christ, and equating America with God's kingdom warps our view of God's agenda.

Peter calls the Church "a holy nation, a people set apart to proclaim the virtues of the one who called us." He then describes us as "foreigners and exiles." The author of Hebrews uses the same language when he says that the

heroes of the faith "acknowledged that they were foreigners and exiles...for they aspired to a better land, a heavenly one. Therefore God is not ashamed to be called their God, for He has prepared a city for them."

The United States is not our homeland. We are not, first and foremost, Americans, but followers of Jesus, members of the bride of Christ. He is our king. Our al-

"God has His own agenda, and America is not at the center of it. He has one bride, and she does not belong to this country or its methods."

legiance belongs to Him, not to the country of America, which is neither our homeland nor our place of citizenship.

Yes, we give to Caesar what is Caesar's and we work hard to build up the cities we live in. We obey our authorities as best we can and serve our schools and city councils as those who represent Je-

sus in the world.

But we are, at heart, immigrants, strangers in a strange land. We are a bride waiting for a husband who is watching us flirt with the "powers that be."

Forgetting who we are isn't as destructive, however, as forgetting who God is. When we equate the God of Abraham, Isaac and Jacob with the god who by default blesses America, the result is a twisted image that only vaguely resembles our Love.

We end up with a picture of America as God's country. Thus we have Jerry Falwell's admonition on Wolf Blitzer that "you've got to kill the terrorists before the killing stops. And I'm for the president to chase them all over the world. If it takes 10 years, blow them all away in the name of the Lord."

If we have God on our side, if we as a country rather than as the bride of Christ within that country represent God's agenda for the world, then such statements make sense. Threats to America become threats to the authority of God. Military action in Jesus' name is justified.

That line of thinking warps the Gospel, making God little more than a heavy-hitter for our team, forcing us to discard His

message of reconciliation through grace for one of political domination, as a 2002 radio interview with Falwell reveals: "This 'turn the other cheek' business is all well and good, but it's not what Jesus fought and died for. What we need to do is take the battle to the Muslim heathens and do unto them before they do unto us."

According to Jesus and the apostle Paul, believers should be praying that God would bless Al-Qaeda, that he would care for and do good to Muslim extremists who hate us. God does not love destruction like we do. While He will come with a sword, He has always made it clear that His desire is for healing. We cannot equate God's agenda with America's political needs.

God has His own agenda, and America is not at the center of it. He has one bride, and she does not belong to this country or its methods.

America is not Israel or Zion. America is Rome. America is Babylon. It will one day fall. We must love and serve the country we live in, but we must not confuse allegiance to that country with pursuit of Jesus Christ, who forsook power to reign in love and whose sword is in His hands, not ours.

Men's Golf Team Twice Successful

-- Elisabeth Feucht --
Staff Writer

Ranked third in the AMC/NAIA Region IX, Cedarville's men's golf team recently completed two back-to-back successful tournaments.

On March 31 and April 1, the Jackets hosted the 27th Annual Cedarville University Invitational at the Beavercreek Golf Club and Country Club of the North, both par 72 courses. Competing against schools such as Mount Vernon Nazarene, Shawnee State and Ohio Dominican, Cedarville won the team title with a two-shot victory, posting a total of 610 in the tournament. MVNU finished second, and Ohio Dominican claimed third. This is the second straight year, and only the third time in school history, that the Jackets have won the CU Invitational. Trevor Bowman and Matt Krogstad tied for second place in the tournament posting a 150 total, and both were named to the five-player all-tournament team. Trent Roach and Brendan Ojala also competed well, both turning in 156.

This past weekend the men competed at the Mount Vernon Nazarene Invitational. After day one of competition, the Jackets tied with Ohio Dominican for second place at 299. Bowman led Cedarville with one-under-par 71, followed by Krogstad with a 74, Roach with a 76 and Dan Atkeson posting a score of 78. Malone College led the eight team tournament with 292.

Day two, however, proved to be a different story. Cedarville managed to edge out nationally-ranked Malone by one stroke. They claimed the team title in a two-day total of 599. Ohio Dominican again placed third. Bowman continued to lead the Jackets, earning medalist honors by post-

ing a two-day, three-under-par total of 141.

"The fact that we were able to defend our championships at both the Cedarville Invitational and Mount Vernon Nazarene Invitational is a highlight of the season so far," Bowman said.

After losing three seniors last year, the men have had to learn to step up and fill those holes, and Bowman said that is exactly what the Jackets have been doing recently. "It's always nice to have a couple of low scores, but it's the 3rd and 4th score that we have been missing," Bowman said. "The past few tournaments the guys have really worked hard, and they've put in some nice scores."

The Jackets have gone from the middle of the pack in the AMC conference to one of the favorites. "Hopefully we can take that confidence and carry it with us through the rest of the season," Bowman said.

Player Profile: Aubree Munson

-- Sarah Hoffman --
Staff Writer



Jonathan Moulthrop

After playing five sports in high school, Aubree Munson had some options when she was deciding to play collegiate athletics. With almost fifteen years of experience in softball, most people simply assumed that this was the sport she would play. Due to the fact that her older sister played softball for the Yellow Jackets, Munson knew Cedarville would be the setting for what has become quite an impressive four-year career.

The senior outfielder began her career playing in a majority of the games her freshman year, including 15 starts. During her sophomore season, Munson started all 46 games, paced the Lady Jackets with nine triples and was selected to the NCCAA Midwest Region Team. In her breakout year as a junior, Munson batted almost .300 while leading her team with five triples and 17 RBIs. She was named to the NCCAA Midwest Region All-Tournament Team, NCCAA Midwest Region Team and NCCAA All-American Second Team. She also earned an AMC South Division honorable mention. Currently, Munson ranks third all-time in triples, fourth in home runs and fifth in extra base hits.

Comparing the four softball seasons she has played here at Cedarville, Munson cited this year's team as the most successful in terms of team unity. The softball program is with its third coach in three seasons, so it is no surprise that the team has struggled the past couple of years to find stability and cohesion. This year, however, Munson explained that "a lot has changed, and the overall atmosphere of the team is one hundred times better."

With ten returning players on the roster, the Lady Jackets show plenty of potential for a successful season. As a senior captain, Munson said that the keys to the team's success this year will be confidence and hard work.

Personally, Munson's only goal for the season is "to have the most fun I've ever had playing softball and leave it all out on the field." In her role as a captain she has become more intentional about being a vocal leader and encourager on the field. Since coming to Cedarville four years ago, Munson said that her most significant development as an athlete has been learning what it really means to play the game for the glory of God. Even though she is a fairly competitive person, Munson has come to realize that "winning and losing is not the end of the world." It is simply a small part of a much larger and more important picture.

Right now Munson is batting .316 with a .980 fielding percentage. The Lady Jackets are 13-15 overall and 3-7 in the American Midwest Conference South Division. The team is scheduled for five more double-headers – two of which are home – and NCCAA Regionals in Spring Arbor, Mich. Have a great rest of the season, ladies!



Rachel Duarte

-- Grant Goodman --
Staff Writer

- The college basketball season came to an end on April 7 when the Kansas Jayhawks won the national championship over the Memphis Tigers, 75-68, in overtime. The Tigers appeared to be on their way to cutting down the nets when they held a nine-point lead with 2:12 left in the game, but the Jayhawks stormed back. After Memphis players missed three free throws down the stretch, the tournament's Most Outstanding Player Mario Chalmers hit a three-pointer with 2.1 seconds left to tie the game. Kansas dominated the extra period, and the Jayhawks took home their first championship title in twenty years.

- Major League Baseball has begun its season with some early surprises. The Baltimore Orioles and Kansas City Royals have started well, taking the lead in their respective divisions after a week and a half of play. The Detroit Tigers, one of this year's preseason favorites, raised some eyebrows by losing their first seven games. They defeated the Boston Red Sox on April 9 for their first win.

- The NHL playoffs began April 9 with Sidney Crosby's Pittsburgh Penguins taking down the defending Eastern conference champion Ottawa Senators, 4-0. The No. 1 seeded Penguins were led by Evgeni Malkin who recorded one goal and two assists.

- As the Major League Baseball Players Association works to prevent steroid use and respond to the recommendations made in the Mitchell report, the two sides have agreed to an impartial administrator to oversee its drug testing program. According to ESPN.com Dr. Bryan Smith will continue to be an outside administrator of the program with added authority this year as MLB continues to toughen its policy on performance enhancing drugs.

Centsports.com Offers Legal Gambling Alternative

-- Rebecca High --
Staff Writer

I earned 26 cents online last week. I might double it again this week depending on how well the Reds play – but I'm not gambling. Internet gambling has been outlawed in the United States since 2006.

The project is Centsports.com, and the idea is simple: advertisers sponsor the site and give players play money to venture on real professional sports – currently the NBA, MLB, NHL and soccer. Players can increase their winnings by watching advertisements and can actually cash out when they reach the \$10 minimum. If they wish, they can keep going: the site names a list of players who have collected over \$100.

Centsports is blocked on CedarNet computers. However, as the site's own FAQ page states, "What makes CentSports unique is that we're actually legal. Currently you can't run a gambling website from inside the U.S." Centsports

is legal because players do not put their own money into the site. Advertisers are the ones paying out, so if players are predicting games and keeping track of their favorite teams, they have nothing to lose.

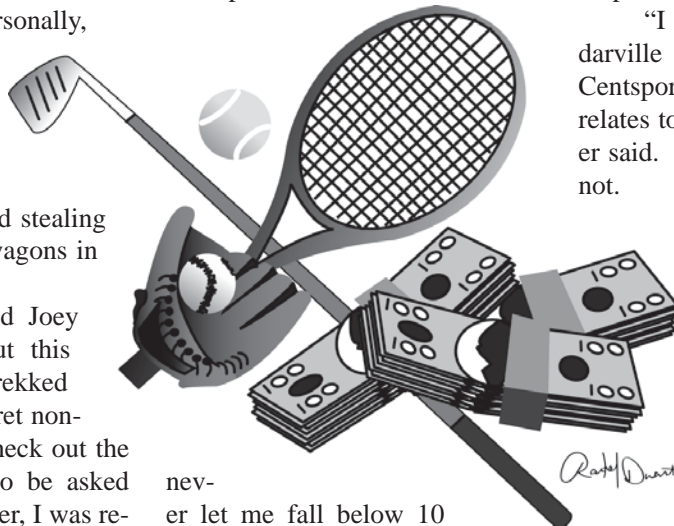
Students who are associated with Texas A&M University run Centsports and equate the site with Fantasy Football. (Personally, I liken it to the very addictive Facebook Oregon Trail Game, in which players are constantly wagering on pistol duels and stealing money from others' wagons in order to survive).

When my friend Joey Turner told me about this forbidden treasure, I trekked off-campus to my secret non-CedarNet source to check out the business. Expecting to be asked for a credit card number, I was relieved that my name and an email address were the only pieces of information required from me.

Centsports gave me 10 cents to start out. I read up on different

types of wagers, scanned the latest scores and predictions in Major League Baseball and divided my 10 cents very prudently over several different teams.

Unfortunately, I lost every single one of those bets – but I didn't lose any money, and Centsports



never let me fall below 10 cents. I placed my fresh 10 cents on the Los Angeles Dodgers. This time, as I was placing my bet, Centsports gave me the option to watch an advertisement and re-

ceive a 30 percent greater gain in my return if I won my bet.

The Dodgers lost, but the next time I logged in I had another 10 cents and nothing to lose. I placed my next 10 cents on the Cubs. They won, and I took my winnings plus an advertisement 70 percent bonus payout.

"I can understand why Cedarville would want to block Centsports, because it so closely relates to sports gambling," Turner said. "But it most definitely is not."

"I plan to get on this summer and check it out, just because I like sports and it makes it more fun," he said. And he has big plans for this summer's windfall: "If I win I'll use it to buy gas to drive to my job," he said.

I, on the other hand, want to go see the Big Leagues in live action. If I do play it right this summer, I might have enough cents to make the playoffs.

SCOREBOARD

Men's Track and Field			
Apr. 10-12	at Tennesse Relays	Knoxville, TN	TBA
Apr. 11-12	at Miami Invitational	Oxford, OH	7th of 11
Apr. 18-19	at AMC Championship	Canton, OH	3 p.m., 9:30 a.m.
May 1-3	at NCCAA Outdoor Championship	Marion, IN	TBA
May 9	Cedarville Challenge	Cedarville	4:00 p.m.
May 22-24	at NAIA Outdoor Championship	Edwardsville, IL	TBA
Women's Track and Field			
Apr. 10-12	at Tennesse Relays	Knoxville, TN	TBA
Apr. 11-12	at Miami Invitational	Oxford, OH	14th of 14
Apr. 18-19	at AMC Championship	Canton, OH	3 p.m., 9:30 a.m.
May 1-3	at NCCAA Outdoor Championship	Marion, IN	TBA
May 9	Cedarville Challenge	Cedarville	4:00 p.m.
May 22-24	at NAIA Outdoor Championship	Edwardsville, IL	TBA
Baseball			
Apr. 8	at Ohio Dominican	L, L	0-10, 2-7
Apr. 12	Urbana (2)	W, L	3-2 (9), 4-15
Apr. 15	at Shawnee State (2)	L, L	1-6, 6-7
Apr. 17	Earlham (1) at Fifth Third Field	Dayton, OH	7:00 p.m.
Apr. 18	Indiana Northwest (2)	Cedarville	2:00 p.m.
Apr. 19	Miami-Middletown (2)	Cedarville	1:00 p.m.
Apr. 22	Shawnee State (2)	Cedarville	2:00 p.m.
Apr. 24	Earlham (2)	Cedarville	2:00 p.m.
Apr. 25	at Rio Grande	Rio Grande, OH	1:00 p.m.
Apr. 26	Rio Grande (2)	Cedarville	1:00 p.m.
May 6	Notre Dame (2)	Cedarville	1:00 p.m.
Softball			
Apr. 8	at Ohio Dominican (2)	L, L	1-2 (8), 1-4
Apr. 10	Mount Vernon Nazarene (2)	W, W	6-4, 1-0 (8)
Apr. 12	at Mount Vernon Nazarene (2)	L, L	0-8, 4-6
Apr. 15	at Urbana (2)	W, L	4-1, 1-10
Apr. 17	Ohio Dominican (2)	Cedarville	3:00 p.m.
Apr. 18-19	at NCCAA Midwest Regional	Spring Arbor, MI	TBA
Apr. 21	at Malone (2)	Canton, OH	3:00 p.m.
Apr. 22	Urbana (2)	Cedarville	3:00 p.m.
Apr. 24-26	at NCCAA National Tournament	W. Palm Beach, FL	TBA
Men's Tennis			
Apr. 8	Ohio Dominican	W	5-4
Apr. 11	at Walsh	L	4-5
Apr. 12	at Bethel (Ind.)	W	7-2
Apr. 15	at Asbury	W	9-0
Apr. 18	at Roberts Wesleyan	Rochester, NY	4:00 p.m.
Apr. 22	Tiffin	Cedarville	3:30 p.m.
Apr. 26	Notre Dame	Cedarville	TBA
May 1-2	at NAIA Region IX	Canton, OH	TBA
May 5-8	at NCCAA Nationals	Marion, IN	TBA
Women's Tennis			
Apr. 8	at Shawnee State	W	9-0
Apr. 12	at Indiana Southeast	W	6-3
Apr. 18	Malone	Cedarville	4:00 p.m.
Apr. 19	at Walsh	North Canton, OH	12:00 p.m.
Apr. 24	Ohio Dominican	Cedarville	3:30 p.m.
Apr. 28	Indiana Wesleyan	Cedarville	4:00 p.m.
May 1-2	at NAIA Region IX	Canton, OH	TBA
May 5-8	at NCCAA Nationals	Marion, IN	TBA
Men's Golf			
Apr. 11-12	at Mt. Vernon Nazarene Invitational	Howard, OH	1st of 8
Apr. 14-15	at NAIA Classic	Indianapolis, IN	6th of 14
Apr. 24-25	at AMC/NAIA Region IX	Howard, OH	7:30 a.m.

Golf Scramble Provides Competitive Social Outing

-- Sarah Hoffman --
Staff Writer

Once a semester, Cedarville's amateur golfers have the opportunity to feel like Tiger as they compete for one of the coveted intramural champion T-shirts. The event is either a four-player or two-player best-ball scramble. Best-ball scramble is a form of competition in which each player hits off the tee, the team chooses the ball in the best location and all four players hit from that spot.

This semester's event was a four-man scramble that took place at the Locust Hills Golf Course in Springfield. Intramural sports director Andy Allgrim organizes the scramble each semester in order to give students a cheap opportunity to golf. The matches are usually held at Locust Hills because the facility offers discounted rates to faculty and students, allowing faculty to enter the scramble for \$7 and students for \$2.

Despite the soggy conditions, 13 teams came out to test their golf skills this past Friday. Concerning the weather, three-year participant Ann Felix said, "I'm not a very good golfer, so perfect conditions

versus rainy produce little variation in the results!"

For many of the participants, including Felix, this event is not so much about winning and losing. It simply provides a unique outlet for socialization. Felix describes the event as "fun, relaxed golf [that gives] the chance of spending time with friends while still being competitive."


She is right about the competition. The winning foursome receives the intramural champion T-shirts and a sleeve of golf balls. The longest drive and closest shot to the pin also receive a sleeve of golf balls. This year's winning foursome of Larsen Kjellman, Kyle Carlson, Ben Bernhard and Bryan Davis scored 6-under par. Ben Bernhard won the longest drive award while Mark Smith took home the prize for closest to the pin.

For those who are bored with the regular volleyball, basketball and soccer intramurals, the golf scramble is worth a try. It is a unique way to spend time with friends and faculty while still competing in intramurals.

▼ Michael Hontz
Grace Seminary
Student

“After considering many conservative seminaries, I decided upon Grace Theological Seminary with its rich history and strong reputation for academic excellence. Financing my education was also important, so Grace’s comparatively low cost per credit hour and the relatively low cost of living in and around the college’s community made my choice even easier.”

A glimpse of Grace:
Biblically Rooted ▼ Culturally Sensitive ▼ Ministry Focused
Academically Excellent ▼ Spiritually Transforming



M.A., M.Div., D.Min. programs
in Intercultural Studies, and
M.A. Local Church Ministry
(distance education)

GRACE
THEOLOGICAL
SEMINARY

Web site: gts.grace.edu ▼ E-mail: gtsrec@grace.edu ▼ Telephone: 800-54-Grace x 6435
200 Seminary Drive, Winona Lake, IN 46590

SPORTS

HIGHLIGHTS

Men’s Tennis

- Three of the past four matches for the men’s tennis team have been decided by a narrow 5-4 margin. The men have finished five games with that score so far this season.
- Despite an overall loss to Malone on April 7, the men’s tennis team put forth solid performances. No. 2 doubles Brent Martin and Caleb Speicher defeated their opponents in a 9-7 decision, while No. 2 Dan Ballard won his singles match with a 6-4, 1-6, 6-4 record.
- On April 8, the Yellow Jackets ousted the Ohio Dominican Panthers, 5-4. In doubles, Martin and Speicher grabbed an 8-3 decision at the No. 2 spot, and No. 3 Derek Hostetter and Kyle DeBoer played for a 9-7 win. In singles, No. 3 Martin and No. 4 Hostetter won straight sets 6-3, 6-4 and 7-5, 6-3, respectively. No. 5 Speicher rallied for his win as well with scores of 1-6, 6-2, 6-3.
- Cedarville gave a narrow win to Walsh on April 11, but several players achieved personal highlights. Hostetter and DeBoer pulled out a 9-7 record in doubles to win the No. 3 spot. In singles, Ballard gained the No. 2 spot with a 7-6, 6-7, 10-8 record.
- The men’s 7-2 victory over Bethel bumped them back up to the .500 mark. The Jackets claimed five singles victories as well as doubles victories by No. 2 Martin and Speicher and No. 3 Hostetter and DeBoer.



Jeff Whitcomb (left) and Kyle DeBoer serve in their match against Ohio Dominican University.

Women’s Tennis

- The Lady Jackets triumphed 7-2 at Roberts Wesleyan College on April 4. Doubles duo Alisa Rutt and Olivia Dolph took No. 2 with a 9-7 final score. The women captured five singles victories including No. 1 Rutt’s clear sweep of 6-1, 6-1 and Melinda Workman’s 40th career win in a 6-1, 6-4 decision. No. 2 Joy Kellogg (6-2, 6-1), No. 4 Georgiann McClure (6-0, 6-0) and No. 6 Rachel Arthur (6-1, 6-1) accounted for the other three singles wins.
- Cedarville is currently undefeated in the American Midwest Conference after pounding Shawnee State 9-0 on April 8. Doubles partners Workman and Kellogg captured an 8-1 victory to seal their eighth win in ten matches. Rutt and Dolph (8-1) and McClure with Carissa Parmerlee (8-2) also dominated on the doubles court. Cedarville swept the singles and ranked as follows: No. 1 Rutt, No. 2 Kellogg, No. 3 Workman, No. 4 McClure, No. 5 Dolph and No. 6 Arthur.



Head coach Dee Morris prepares the women’s tennis team for a match.

Compiled by
Devin Babcock, Rebecca High and
Joshua Saunders

Track and Field

- In a span of eight days the men and women’s track and field team traveled to three different Division I meets. They competed at the University of Cincinnati, the Miami Invitational and a few Cedarville athletes traveled to the University of Tennessee to compete in the Tennessee Relays.
- Sarah Ensslen, a fifth-year senior attempting to qualify for the Olympic trials, won the triple jump at the University of Cincinnati with a leap of 40 -1/2. Bethany Davies, the only other individual winner for the Yellow Jackets, completed the 800-meter in 2:13.07, edging out teammate Lydia Wong by just over a second. Tara Leaman, Cedarville’s sophomore throwing sensation, won second place in the javelin with a toss of 121-7.
- Also at UC, the women’s 1600-meter relay team finished in 3:56.77, automatically qualifying them for NAIA nationals and earning them a third place finish.
- On the men’s side, the 1600-meter relay team recorded their fastest time of the season, completing the four laps in a blazing 3:22.67. Both Sammy Starr and Michael Beight ran sub 50-second 400s for their respective legs.



- Brandon Tress and Kelly Nowels – the other two members of the 1600 relay team – finished 8th and 9th in the 400 hurdles with respective times of 55.93 and 56.04.
- T.J. Badertscher turned in one of the fastest 5k performances in recent years with a time of 15:10.83, earning him a well-deserved 8th place at UC. Neil Henning also highlighted the men’s meet by hurling a hammer 169-3. His throw automatically qualified him for the NAIA National Championship.
 - At Miami University, Beight and Marcus Benjamin barely missed breaking 23 seconds in the 200 dash, finishing with respective times of 23.02 and 23.09. Kevin Kuhn and Judson Brooker competed well in the 1500, running times equivalent to a sub 4:20 mile. Baderstscher continued his impressive streak of distance performances, completing the 3000-meter steeplechase in 9:49.15, which was good for third place.
 - Brittany Simpson completed the 5k race in 17:53.94 at Miami, going sub-18 for the first time in her career. In the men’s 5k, team captain Tress was edged out at the line by .006 seconds, but his time of 15.737 was good for 8th place. He followed that close performance with a 5th place finish in the 400 hurdles in a time of 57.97.
 - Wong ran a 4:41.49 in the 1500 at the Sea Ray Relays, approximating a five-minute-flat mile. Ensslen triple jumped 41-5 for 6th place, just missing 4th place by 2 1/2.



Rob Trennepohl and the men’s track team have sustained momentum from a successful indoor season.

SOFTBALL

- Softball pitcher Mallory White was named AMC Pitcher of the Week for March 24-30. In six appearances, she went 4-1 with a 0.74 ERA. White struck out 30 batters in 28 1/3 innings, including a 12-strikeout performance against Siena Heights.
- On April 5, the Lady Jackets won their first game in the AMC against Shawnee State thanks to another solid performance by White and clutch hitting from Charissa Rowe, Jenna Fox and Andrea Walker.
- The women struck again against Mount Vernon, taking both games of a doubleheader on April 10. Behind the bats of Jessica Reyes and Aubree Munson, Cedarville won the first game with a score of 6-4. White and Sarah Harnica combined to pitch a three-hit shutout for the Lady Jackets in the second game, with Munson driving in the game-winning run in extra innings.
- Fox leads the Lady Jackets at the plate with a .348 batting average. Reyes, Christina Zorn and Munson are also currently batting over .300.



Sophomore Jenna Fox leads the Lady Jackets in batting average.

Baseball

- Cedarville’s baseball team recently produced several solid performances. The men won their first in-conference game since April 29, 2006 when they swept a doubleheader against Point Park on March 24. The Jackets followed that win with another AMC victory over Notre Dame College on April 5.
- The men showed some fortitude in a victory against Wilmington on April 7. After watching starter Mitch Vella surrender five runs in 2/3 of an inning, Andrew Lockridge came in to pitch the other 8 1/3 innings, giving up one run on five hits while striking out six. Cedarville’s hitters slowly turned the game around, chipping away at the lead until Brady Workman walked in from third to finish the game in the bottom of the ninth inning.
- Matt Houchin and Paul Wilson have led the Jackets in batting this season, hitting .314 and .298 respectively. Wilson’s 42 total bases and Houchin’s 15 RBIs are both team-leading totals.
- On the mound, Clint Price and TJ Taylor lead the way. Price leads the team’s starters with a 4.26 ERA and is 4-3 on the year. He leads the team in innings pitched, games started and strikeouts. Taylor, a freshman, is next in the rotation with a 4.56 ERA and is second on the team with eight appearances. Both pitchers have two complete games.



Sophomore pitcher Andrew Lockridge is 2-2 this year.

Literature Enthusiasts Unite to Celebrate National Poetry Month

-- Josh Moody --
Staff Writer

They are clearly mad, these student (and faculty) poets who have been zealously celebrating their art and craft for the past couple of weeks.

Descending upon the university pavements with chalk and Chaucer, raising make-your-own-poem boards in the SSC and Writing Center, hosting not one but three poetry reading events in the same month, it is clear these poets

tional Poetry Month has been in existence since 1996, with the dual purpose of both celebrating the art form itself and encouraging the public to incorporate poetry into their everyday lives. However, this year marks the first campus-wide celebration of NPM at Cedarville, thanks to the joint efforts of Professor Julie Moore and the Writing Center, as well as Professor Nellie Haack and the Icarus Collective, a newly-formed student org devoted to fostering student poets.

The goal of NPM is much

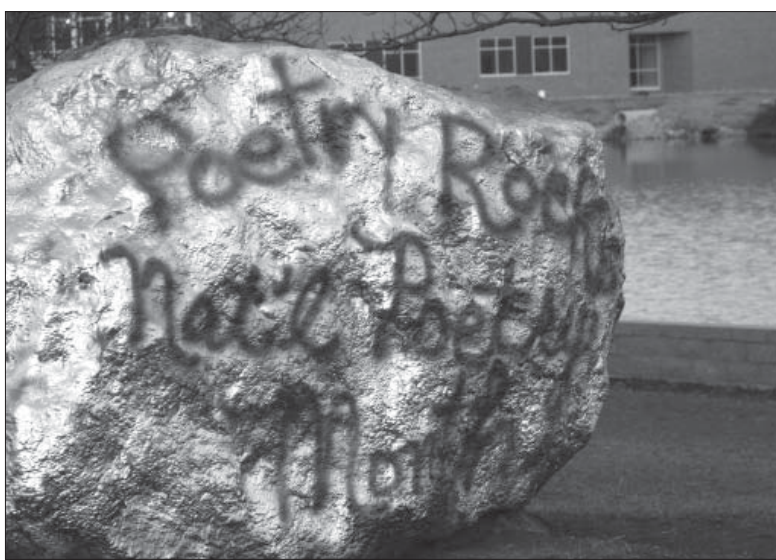
value of the art form, saying that "poetry blesses people, it's good for people."

It remains to be seen whether Cedarville's celebration of NPM will be a success. The impact of sidewalk or window poetry is difficult to gauge, and the make-your-own-poem boards have already met with some negative feedback, as an anonymous student recently changed the title of the SSC board to "National Boredom Month."

However, in the eyes of those behind the event, even reactions such as these are potentially productive. For instance, of the graffiti in question, Hawkins said, "At least it's in the spirit of poetry, that is, any creative, somewhat subversive dialogue. Poets have always been on the fringes. We're okay with people making fun of us, as long as they interact with our ideas."

However, the real test for Cedarville's NPM lies today, April 17, which has officially been named Poem-In-Your-Pocket Day. The centerpiece of the month-long celebration, this all-day event will feature many surprises (most notably for patrons of Vecino's), as well as a poetry-reading outside the Hive which will last from 1 p.m. – 9 p.m. At the reading, students and faculty will read selections from both original and favorite works.

Other scheduled events for NPM this month include Mosaic on the 21st and a poetry reading from guest Andrew Hudgins of OSU on the 24th.



Jonathan Moulthrop

Students painted the rock on April 2 to announce the beginning of National Poetry Month.

mean business. Yet "mad" is undoubtedly a term they would embrace, for April is National Poetry Month, and raising awareness for what has often been called a dying art requires the passion of its advocates.

Conceptualized by the Academy of American Poets, Na-

the same at Cedarville as on the national stage. I recently had a chance to discuss the event with student John Hawkins, a member of the Icarus Collective, who said that one of the purposes of celebrating NPM is "to help Cedarville students interact with poetry on a better level." Hawkins stressed the

Meadowlark a Cheap Alternative to The Winds

-- Whitney Miller --
Staff Writer

When you walk into Dayton's Meadowlark Restaurant, don't be alarmed by a sensation of déjà vu. If you've ever been to the Winds in Yellow Springs, the feeling is only natural.

The resemblance between the two restaurants is striking, though the Meadowlark has a more humble air and price range than the upscale Winds.

But like the Winds, the Meadowlark boasts bright and bold décor, with walls painted orange and red, and also an eclectic menu chock-full of tantalizing contemporary remakes of classic, mostly American dishes. Though the chef infuses every dish with zestful creativity, all meals are approachable and familiar. No caviar or fromage blanc here.

The Meadowlark calls itself a "neighborhood restaurant," and indeed the small eatery wedged in a strip mall does feel friendly and intimate.

The Meadowlark serves a series of sandwiches, salads, pastas and meats complimented by house-made condiments. It even makes its own ketchup, a fresh-tasting red paste with a touch of chili sauce.

But before ordering an entrée, try a cone (yes, a cone) of garlic fries, the Meadowlark's signature appetizer. The tall paper cone, plump with hot garlicky fries, is flanked by two ramekins of Meadowlark ketchup and a lovely green pesto sauce.

For lunch, the salmon burger (\$10.95) can't be beat. Brushed with a ginger-soy marinade and then seared, the thick salmon patty is served on a toasted Kaiser roll and slathered with an incredibly addictive chipotle mayonnaise. Sesame-lime slaw is piled on top of that. This incredible burger comes with vinaigrette-dressed greens or fries.

Another good option is the Greek chicken sandwich (\$8.95), which features lemon herb chicken in a hearty bun covered with cucumber slices, bits of fried garlic and a thick yogurt sauce, served with a pickle and chips.

And then there is dessert. There is no excuse for not ordering the banana fritters (\$4.95). None at all. Here is why: the fritters consist of sweet bananas fried in flaky pastry, lightly drizzled with a caramel sauce

see MEADOWLARK page 13



LOOKIT

our picks

Website:

www.betterworldshopper.org

Find out how your favorite companies rank when it comes to the environment and worker rights

Coffee Lingo:

Affogato Frappuccino (available at Starbucks)

Instead of blending the espresso shot with the rest of the drink, baristas drizzle it on top

Alternative:

www.wunderground.com

For those of you who want to stick it to weather.com, use this alternative weather website

Artist:

Eliza Frye, <http://elizafrye.blogspot.com/>

This 23 year-old artist posts a new painting or drawing on her blog every day

List:

<http://stuffwhitepeoplelike.wordpress.com/>

Few social critics could capture so accurately and comically the foibles of white America

Musician:

Kate Nash

"Made of Bricks," the debut album by this Regina Spektor sound-alike went platinum last year in the UK

Cincinnati Hosts MusicNOW Festival

-- Nick Erber --
Current Editor

Cincinnati is not known for its music scene. Apart from a select few larger acts (The Isley Brothers, Over the Rhine and, more recently, The National), touring bands and a few exciting indie acts, the city offers very little. Despite the city's musical anemia, the Cincinnati MusicNOW Festival, which ran from April 2 to April 5, ran as almost a "Who's Who" of quality independent and contemporary classical groups.

The festival, curated by Cincinnati native and The National guitarist Bryce Dessner, kicked off on Wednesday night with an experimental film festival. The sprawling concert featured many New York performers, including Phillip Glass protégé Nico Muhly, incredible bassoon performer Sara Budde and Arcade Fire's Richard Reed Parry. Sufjan Stevens also made an appearance, screening a Super8 film which he accompanied with a beautifully minimal composition. At the end of the night all the performers came out and played a piece composed by Dessner, set to

a film by British painter Matthew Ritchie.

As the weekend progressed, the mood shifted from classical to popular. Thursday night the festival hosted "An Evening of American Guitar" with Bill Frisell's 858 Quartet and Benjamin Verdery, and Friday featured performances

Kotche, who also accompanied them on percussion.

The final night of the festival, which sold out, featured some of the most exciting players in independent music. Grizzly Bear, a Brooklyn-based quartet that writes ethereal, weirdly ambient pop music, took the stage and, despite a few technical difficulties, recreated a large part of their brilliant album "Yellow House."

The last performance of the festival featured Andrew Bird, a classically trained violinist who also produces incredibly vibrant alternative, folk and jazz music. Bird, armed with only a violin, an electric guitar and a glockenspiel, literally constructed his songs using loop pedals and a pitch adjuster. While he was the most showy and commercial of the artists at the festival, Bird had a stage presence that can only be described as precious, and a rapport with the audience that revealed him to be almost profoundly charismatic.

MusicNOW was conceived as an annual event, and it will likely reappear next year to bring more of the best and the brightest of contemporary music to southwestern Ohio.



by Dirty Projectors and edgy compositional group Bang on a Can All-Stars. Despite the illness of both guitarist Amber Coffman and bassist Angel Deradoorian, Dirty Projectors offered an energetic, melodically complex sampling from their latest album, "Rise Above."

Bang on a Can premiered a piece by Wilco drummer Glen

CU Student Publishes First Novel in May

-- Stephanie Devine --
Staff Writer



Senior social work major Elyse Burk says her book's heroine is "everything I'd want to be, kind of all put into one character." The book, "Beyond My Heart," is scheduled to release online next month.

"I named it 'Beyond My Heart' because everything about it is very close to me; it's a step from my heart to a page."

In a few short weeks, Cedarville senior and social work major Elyse Burk's lifelong dreams will be realized as Tate Publishing releases "Beyond My Heart," a fictional novel, in late May.

In the dim glow of Vecino's, Burk shared her passion for writing, as well as her desire for this particular work to reach publication. "When I sit down to write, I can't not write exactly what I'm feeling at that moment." This was especially true about this particular experience. Burk explained that she sees the work as "very personal" but more importantly, "relatable, I think a lot of what I feel is what other people would feel in that situation."

Burk warmly describes the book's heroine, Meg Jackson, as "everything I'd want to be, kind of all put into one character." Meg is a 27-year-old medical social worker living in Port Washington, Wisconsin—a legitimately charming lakeside town that Burk claims is her "favorite place in the whole world."

The novel depicts Meg's dilemma, the emptiness felt because she is 27 and still single. "The one thing that keeps bothering her is that she met someone a few years ago that captured her interest; she doesn't really see him but she can't let him go. The book follows the path that she takes in realizing that, but the avenue it takes is through a patient. A woman comes in, and the relationship she forms with the patient really cultivates everything else in her life," explains Burk.

from MEADOWLARK page 12

and tucked among two scoops of the very creamiest locally-made vanilla ice cream. The whole dish is showered in toasted pecans. Enough said.

For dinner, the Meadowlark offers dressed-up comfort foods such as spring risotto, pork tenderloin and its special macaroni and cheese, a creamy and crusty dish baked with Swiss Gruyère, cheddar and a smidge of blue cheese, topped with toasted breadcrumbs and served with warm toast.

The Meadowlark also fea-

Perhaps this is where the most interesting connection between author and character is noted. Burk said three years after writing the first manuscript, she had a similar experience with a patient. "A woman just came in and 100% changed the way I looked at things. It was an amazing experience to go through...there's been a lot of really neat ties like that to the book and the character and myself," she said.

While composing the book was an overwhelmingly personal experience, the publishing process was slightly less enjoyable. Burk recalls putting together a cover letter with Career Services three years ago and sending out a fleet of manuscripts, only to receive rejection letters sporadically, until earlier this year when Tate Publishing expressed interest.

"It's almost unrealistic," said Burk. "We're finishing the production phase right now. Initial release is online through tatepublishing.com and amazon.com. I will be attempting to sign with bookstores over the summer, and I hope that CU bookstore will pick it up."

While Burk is excited about pursuing her master's degree in medical social work, she certainly hopes that her two passions, social work and creative writing, can remain "integrated" throughout her life past Cedarville. In fact, Burk reports that she's started on a second book—"not a sequel, just separate."

For now, Burk will wait anxiously for graduation, the future God has in store for her and the fulfillment of a long-awaited desire in "Beyond My Heart."

tures an extensive Sunday brunch menu, perfect for after-church munchies.

The bird the Meadowlark is named for is just a fancy-looking blackbird, just as the restaurant is simply a high-quality, vamped-up version of the standard American joint. So for a deliciously innovative and contemporary eating experience similar to the Winds, visit the Meadowlark, the neighborhood's comfy little eatery.

For more information, visit www.meadowlarkrestaurant.com.

CU Presents: "Crossing Delancey"

-- Alyssa Denen --
Staff Writer

On Thursday, April 3, Cedarville University opened showings of "Crossing Delancey," a play that has everything from traditional Jewish songs and food to a dramatic kiss at the end.

"Crossing Delancey" is a romantic comedy about a girl trying to find her place and discover who she truly loves. Set in 1985, the play traces the story of Bubbie, a Jewish grandmother, who hires a matchmaker in order to find a husband for her granddaughter, Izzy. The story centers on a clash between cultures—namely, between the Orthodox Jewish community on the Lower East Side and the culture of uptown New York City.

During the play, Izzy learns

some valuable lessons about the role of tradition in her modern life.

This show had a very talented cast who worked hard to achieve a wonderful performance. Kasey Rising, who played the main part of Izzy, expressed, "It has been such a privilege to have this role. I have loved every minute of it. I have to admit creating Izzy was a little frustrating because she seems so shallow at times, but once the show came together it was totally worth it."

One of the actresses, Laura Anfang (Bubbie) had a special connection to the Jewish elements of the play. She said, "Since my family is Jewish, I love to look at how very much it relates to my heritage. What I love most about Bubbie is the way she's a perfect

combination of both of my grandmothers—the wisdom and traditions of one, and the spunk and lightheartedness of the other. It's a privilege to get to convey these two women who have been so important in my life."

Tim Carter, assistant stage manager, communicated one of the most amazing things about theater in general as he said, "You have so many people working on different things, but we are all working toward a common goal. That is one of the best parts of theater."

"Crossing Delancey" benefited from a certain amount of camaraderie from everyone involved in the show. Although there were times when the cast and crew felt overwhelmed, the quality of the show was well worth the effort.

HALO Festival Combines Faith and Film

-- Anna Cummings --
Staff Writer

This year at the fourth annual HALO Film Festival celebrating CU's student filmmaking, Matt Miller received the award for Best New Filmmaker for "The Pretender," Nicholas Matthews captured Best Drama for "Perception" and Caleb Hensley received two awards, Best Comedy and the People's Choice Award, for "L'Anime."

James Kragel, associate professor of communication arts, and a group of students started the HALO organization about five years ago in an effort to help each other make films. HALO now has about 30 student members.

Their name is an acronym for "Honoring the Almighty Lord Only." "We thought we'd outlive the video game," Kragel explained. "We might be changing the name in the future."

The classes Advanced Video Productions and Film Style Production require students to make short films, but any student can submit an original film to the festival whether they created it for class or independently. Films can be of any length, but the festival only shows 4 to 5 minutes of each due to time constraints.

A panel of 12 student and staff judges picks the top 12. This year there were 17 entries.

"Over the years we've had to reject a very small handful of films for material that would not be best suited for showing on a Christian college campus. Only one film was turned away this year for objectionable humor," said Kragel.

The time limit can pose a challenge, and some contestants were not thrilled with their films. "The short running time of the film kept me from developing the

characters or plot enough to communicate anything noteworthy. The final product felt disjointed and half-baked," said Ezra Dulis about his film, "Don't Check Your P-Mail." Dulis' film was automatically entered to HALO because it was made for a class. "In all honesty, I didn't consider it a HALO-worthy film, and I would've rather had it removed from the festival. I haven't received much feedback

cisely what I wanted my viewers to understand."

HALO provides student filmmakers with connections that help them obtain cast, crew, equipment and props. Despite the smaller size of CU's filmmaking community (compared to those of, say, the film schools at NYU or UCLA) and the unvaried landscape in rural Ohio, Kragel does not think students here are disadvantaged when it comes to making films. "For instance, Joen Kandle, a former member, won a Hollywood student film contest against competitors who included students from all the big film schools," Kragel said.

In fact, many of the films shown at HALO made considerable use of special effects—from animation and fake blood to the "bleach" effect.

"My use of music, rain, lighting, camera technique and other elements were all methods to get people to continue watching until they have understood the premise," said Anderson.

An independent panel chooses three awards, Best New Filmmaker, Best Drama and Best Comedy, while The Peoples' Choice Award is decided by a vote from the audience at the end of the evening.

In addition to hosting the festival, HALO sponsors an average of three training seminars a year that are open to the public after members are assured seats.

The organization makes students more visible in the entertainment industry and gives them opportunity to practice their skills, said Kragel. "HALO gives students a chance to work together for a common goal. Also, one of our goals is to place Christians in the entertainment industry to be gatekeepers and influence the culture. Twelve former Halo members are working in Hollywood right now," he said.



(l-r) Matt Miller, Caleb Hensley and Nicholas Mathews won the awards for Best New Filmmaker, Best Comedy and Best Drama, respectively. Hensley also won the People's Choice Award.

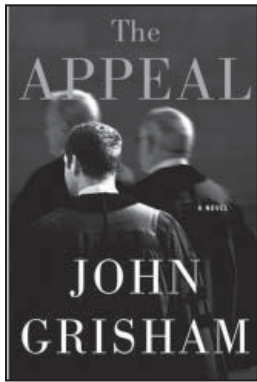
from the festival; I've heard secondhand that a lot of people didn't understand what my film was about."

On the other hand, "Perception," which won Best Drama, was only the first scene of a feature-length film.

Andy Anderson felt that his film "Lisa" communicated successfully. "HALO Film Festival was a quick way to reach a large number of viewers. The biggest concern of any movie I create is that people will understand it and be entertained," Anderson said. "No, 'Lisa' was not entirely a film for entertainment because the topic is disturbing for a lot of people. One viewer said to me that they appreciated my film because it was a call to action. That is pre-

Reviews

BOOK



BY KATE CELLA

THE APPEAL: JOHN GRISHAM



John Grisham's latest and twenty-first work of legal fiction recently hit the shelves with impeccable timeliness as the 2008 presidential race gains momentum.

In this novel, Grisham traces a grueling appeal from a multi-million-dollar chemical corporation responsible for dozens of deaths in a rural Mississippi town. After indictment at the hand of an unassuming and minuscule husband-and-wife law firm, the chemical corporation rigs an election for the state Supreme Court in order to win the case.

Underscored through the narrative is the political corruption that eventually pervades courtrooms and in turn corrupts justice.

Critics have praised "The Appeal" for its poignancy in regards to the 2008 presidential race. The exposition of hateful politics in Grisham's novel could almost be perceived as a mild satire on the mud-slinging and shady monetary transactions marking the '08 candidates.

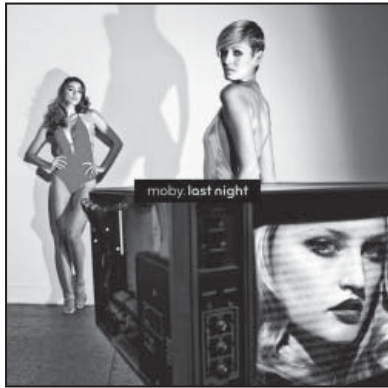
Grisham satirizes the general population's ability to be manipulated by candidates during election races. Setting the story in southern Mississippi, he spends a lot of time poking at the far-right and its obsession with "conservative" values. The novel critiques the pertinence of issues like gay rights to die-hard conservatives during political campaigns.

Evaluated alongside Grisham's other books, "The Appeal" does not necessarily stand out. Its uniqueness, however, lies in the aforementioned relevant political satire.

All of Grisham's works are a relatively easy read, even with the legal context and jargon, and "The Appeal" is no exception. Furthermore, the plot does not necessarily present a theme of overarching significance.

For John Grisham fans, "The Appeal" is good but not one of his best; for general fans of serious and challenging literature, it is by no means a must-read.

MUSIC



BY DAN ZIMMERMAN

MOBY :: *LAST NIGHT*



Renowned among the techno/dance crowd (more commonly known as the rave population of America) is Moby, a jack of all trades in pertinence to all things musically electronic. He has succeeded in exercising his talents in many varying realms of music and production, acting as singer, songwriter, score composer and disc jockey.

Moby's albums have spanned a broad territory of musical variation, including progressive dance/techno styles, processing/remix content, as well as his individual talent in his indie-based solo compositions. Moby frequently relies upon the borrowed talents of guest vocalists and processed loops within his albums, though he has graced audiences with his own vocal abilities on several occasions throughout his career.

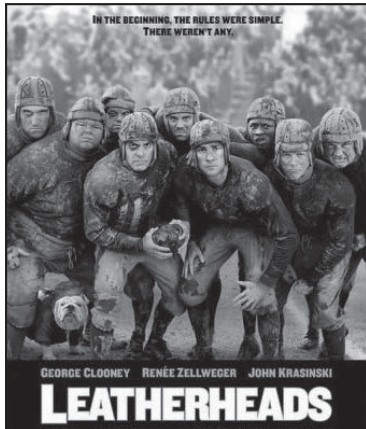
To the fans of Moby's work as a DJ, "Last Night," his most recent studio album, will come as an anticipated enjoyment. The fans

of his lyrical solo music, however, may find themselves distraught at the album's repetition. As a dance/techno album, the disc is sure to exceed any expectations one may have for it within such a genre, though it lacks any conventional song value that may be expected of it otherwise.

From start to finish there is little variation in the driving, cyclic dance beats that populate the disc, decorated periodically with electronic garnishes and rhythmic sound effects in place of actual instruments. The 14 tracks are routinely punctuated by vocal loops and edited clips that are recycled and replayed in time with the music as a substitution for cohesive lyrics.

Exceptions to the predominant non-variety of the disc include "Alice," "Disco Lies" and the title track in which various guest vocalists offer flavor. While the album puts forth a solid effort within the techno/dance genre into which it falls, Moby's more inquisitive fans will be disappointed to find "Last Night" club-worthy, at best.

FILM :: PG-13



BY AMANDA ROBERTS

LEATHERHEADS :: *UNIVERSAL PICTURES*



While it is a well-known fact that football is one of the greatest sports in history, the facts of the history of football itself are not as well-known. The latest lighthearted spring film "Leatherheads" provides not only some details on the rise of football in America, but also some clever comic relief.

Set in the 1920s and loosely based on a famous player and team from Duluth who helped secure the early foundations of the NFL, the film depicts a time when football was just beginning to develop as a professional sport and barely had a rulebook, and it emphasizes the sport's need for stability. Although the movie has a few historical discrepancies, these are some of the movie's only flaws.

Appearing as the impressive combination of writer, director, producer and lead actor, George Clooney delivers a fun, fresh approach to the sports film genre.

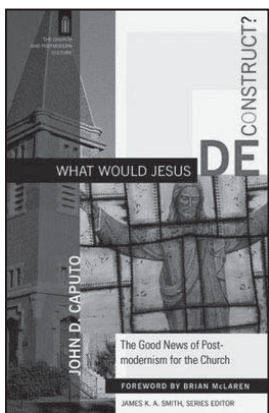
Lively swing music played consistently throughout the film maintains a carefree mood and complements the quirky humor well. The classy, authentic tunes that normally clash with serious action scenes in sports movies define "Leatherheads" as a story about more than just the competition, but also about the people, places and purpose of football.

"Leatherheads" also combines plot, dialogue and acting in an unexpectedly satisfying manner. Clooney demonstrates his many talents as he writes, directs, produces and stars in the movie with a signature style.

George Clooney and Renée Zellweger both fill their major roles with their usual expert talents, and John Krasinski meets their quality caliber in his supporting spot.

Though the movie moves a little slowly at first, Clooney scores a few twists towards the end and finishes the fourth quarter well with a score at the box office.

BOOK



BY CHRIS MALMSTROM

WHAT WOULD JESUS DECONSTRUCT? :: *JOHN D. CAPUTO*



"What would Jesus Deconstruct" is part of the "Church and Postmodern Culture" series edited by James K.A. Smith, professor of philosophy at Calvin College. Smith authored the first book in the series titled "Who's Afraid of Postmodernism," wonderfully capturing the origin, nature, purpose and focus of postmodern thought in a very accessible way. I would highly recommend that one read his book before trying to read the book I am about to review.

This book, the second in the series, is written by John D. Caputo, professor of philosophy, humanities and religion at Syracuse University. The book is very accessible; it's short, easy to read and is very clear in describing what deconstruction sets out to do in philosophy and in Christian theology.

Caputo, a renowned Derrida scholar, introduces deconstruction using Charles Sheldon's "In His Steps," a book written over a century

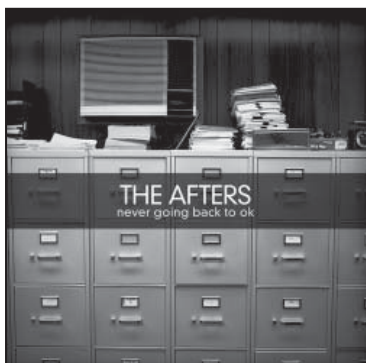
ago (1896) about a church that decides to ask "what would Jesus do" well before the phrase became a mainstream evangelical trend.

Contrary to what many conservatives may assume, Caputo argues that deconstruction is not antithetical to Christianity. He proposes that Jesus himself was a model de-creator who regularly challenged hierarchies and laws that downplayed the love of God and neighbor.

The book's six chapters are divided into two parts, with the first three chapters explaining deconstruction and the final three addressing contemporary Christianity.

Although I haven't read much on Derrida, this book provides a coherent introduction to his theories. I highly recommend the book because of its clarity and value as a resource for students, scholars and pastors alike. If you are at all interested in exploring the ways in which postmodern philosophy and Christianity may mutually inform each other, this is an excellent read.

MUSIC



BY DANNIELLE ALBERT

THE AFTERS :: *NEVER GOING BACK TO OK*



The Afters debuted its first album, "I Wish We All Could Win," in 2005. Listeners may recognize its winning hit single "Beautiful Love," which was iTunes' most downloaded inspirational song in 2006. Its latest album "Never Going Back to OK" doesn't quite have the worshipful heart that the first record did, but the band does not stray far from its roots.

The lead vocalist's voice has matured and sounds very much like that of Phil Wickham. Its style sounds like The Swift meets Falling Up meets Switchfoot meets Jars of Clay, with a great mixture of rock anthems, ballads and even a little bit of pop.

Spiritual themes are sprinkled throughout the tracks as seen by the brokenness and surrender in the song, "Falling into Place," Christ filling the empty space in "Tonight" and God's plan for our lives in "Forty-Two."

"Forty-Two" features lyrics such as, "Show me how to love. Won't You help me find my way to You? Will You tell me what this life is all about? Will you show me how to make my time here count?" "Ocean Wide" is a gentle, pleasant-sounding song about staying true to the words "I do" and is reminiscent of recent Backstreet Boys love ballads.

As with most mainstream Christian music, the love songs are ambiguous. "Myspace Girl" is a fun and catchy song based on the true story of The Afters' former bass player and how he met his wife at the In-and-Out Burger drive-thru. With lyrics like, "I saw your picture on Myspace, maybe someday we can turn it into ourspace, baby...I'm saving space in my top 8 for you."

"Never Going Back to OK" offers a handful of songs worth a listen, but lacks the spirit of the Afters' first album.

CityFolk Concert Series Welcomes Sanfona Project

-- Stephanie Devine --
Staff Writer

Joy and demerit-worthy expression were abundant Friday evening at Antioch College's Kelly Hall, where young, old, hippie and stock broker alike experienced accordion prodigy Rob Curto's newest group, "Rob Curto and the Sanfona Project."

The evening was part of the World Rhythms Series presented by CityFolk, based out of Dayton since 1980 and Ohio's "only full-time, professional presenter of traditional and ethnic performing arts." The organization has been active in the Miami Valley area as well as the state as a whole, building on the founders' belief that there are "few opportunities...for the general public to experience and come to learn about traditional

arts. In addition, ethnic communities face an...accelerated danger of losing elements of their cultural heritage if they [allow] traditional artistic skills to fall by the wayside."

Individual communities, like Yellow Springs, also play a large role in the organization, as the Sanfona Project demonstrated by hosting world music workshops in McKinney Jr. High and Yellow Springs High School this week.

Accompanied by a friend both gracious and well-versed in music snobbery, I slunk down into my auditorium-style seat with admitted anxiety. Few Americans, let alone Cedarville students, have

heavy exposure to traditional "for-ro pe de Serra" music from Northeastern Brazil.



Rob Curto and the Sanfona Project played a mix of Brazilian folk music and original compositions.

The Sanfona Project's performance itself was informal enough, introduced as an "extended set without intermission".

While skeptics were prepared to endure an hour of Mexican Restaurant white noise, many were pleasantly surprised within the first few bars of Mike Lavelle's lively bass, Scott Kettner's intricate drum fills and an accordion played in ways seemingly unexplainable by mere physics.

The group explored the stylistic idiosyncrasies of several Brazilian standards and styles, as well as playing original pieces composed largely by Curto and the group's vocalist, Liliana Araujo. The sound was both rich and tradition and vibrantly passionate, all accentuated by the energetic stage presence of

each band member.

As I sat tapping my fingers, I watched couples, singles, and a few classic Yellow Spring-ers slide out of their seats and-at first-into the mezzanine to sway and swing with partners. Before anyone could stop them, at least half of the crowd was engaged in free-spirited dancing (or in some cases, non-rhythmic flailing) that only grew with the music.

It's clear that both Curto and CityFolk are committed to providing environments like that of the concert, environments where all can celebrate ethnicity and set aside social boundaries in the name of music and community.

For more information on CityFolk, the World Rhythms series this spring, and to hear a sample of Rob Curto and the Sanfona Project, visit cityfolk.org

Dispatches from the Single Life: To Score the Perfect Date

-- Paul M. Smith--
Staff Writer

With JS and Elliv looming around the corner, I realize that some of you are generally concerned (read desperate) about the fact that you do not have a date. I don't for the life of me see why, as flying solo for the evening is so much better. I mean, you save money on tickets, you can escape your group should their endless drivel become unbearable, and – most importantly – you're free to flirt with whomever you like. But for those of you who are convinced that you need to be paired with someone in order to have meaning, there's still some time left for you to snag that perfect date. To help you do so, I'd like to offer you my suggestions for sure-fire success.

1. First, reconnaissance work (read stalking) is necessary. Use Facebook, Stalkernet, and any other means necessary. Stare at her across Chuck's. Sit near her in chapel, rotating your position for full sly effect. Heck, just follow her around, hiding behind random foliage whilst audibly humming your own theme music. She'll love it.

2. Next, location is key. Lounges, benches, and various coatrooms are all acceptable places to request a date, so long as you make the location sufficiently awkward in the event that somebody stumbles upon your rendezvous.

3. Make a great first impression with a smooth pickup line. Try "Can I buy you a drink? Say, a Minty Kiss from Vecinos?" or "Bond. James Bond". Both are amazingly effective, though the second should only be tried if your name is Marvin, Hubert, or Gabe.

4. Throw as many acronyms as possible in her general direction. She'll be impressed by your general knowledge of Cedarlife. Some you may want to include: DTR, SSC, ENS, and SCUBA.

5. Finally, floor her with your extensive knowledge of the Bible. Reference such passages as I Corinthians 13, Genesis 2:24, and the entire book of the Song of Solomon. Verbatim. In NIV, NASB, and NKJV (ooh, look – more acronyms for you to try).

Well, now it's up to you. Feel free to personalize these suggestions as you see fit. Just make sure any dance you perform has been previously choreographed.

Opera Celebrates Both Music and Drama

-- Bethany Harpole --
Staff Writer

I sat in darkness, waiting for the performance to begin. This, however, was no ordinary show. This was a counter-cultural event, an all-encompassing musical experience. This show was not meant for conformers who follow commonplace music; it was not meant for the isolationists who want separate art forms. This experience is designed for the brave who desire a complex story; the audacious who dream of excellent acting; the courageous who demand intricate music. This show is "The Barber of Seville." Ladies and gentlemen, this is opera.

Operas such as "The Barber of Seville," performed April 4 at Dayton's Schuster Center for Performing Arts, use the complex plots to provide a story and context for the songs. The story heightens the emotions in the music, and the songs serve to further the plot. "The Barber of Seville" revolves around the scheming barber Figaro's attempts to win the affections of clever Rosina for his employer, the Count. Toss in Rosina's lustful guardian, soldiers, and many

disguises and the characters have plenty of reasons to sing.

The characters do not, of course, remain motionless as they explore the depths of jealousy or the height of romance; the acting required in opera only highlights the significance of the songs. Figaro's cocky aria "Largo al Factotum/Make Way for the Factotum" (famous for its "Figaro, Figaro, Fiiiigaro") becomes especially vivid when his swaggering and confidence is displayed. Rosina's charm and cunning is revealed through her flirting and manipulating in the beautiful song "Una Voce Poco Fa/A Voice Just Now."

It is, of course, the music that brings this entire performance together. Opera creates an art form which reveals the power and beauty of the human voice joined with the richness of an orchestra. The combination of harmonies, rhythms, and melodies provide the discerning listener a beautiful and encompassing musical experience.

Developed by plot and illustrated by acting, the music combines layers of meaning and emotion that challenge the culture's standard melodic repetitions. Opera is not for the cautious, but for those who want the beauty to last long after the fat lady sings.

Band Profile: Autechre

-- Bethany Harpole --
Staff Writer

Autechre is an electronic duo made up of Sean Booth and Rob Brown, both natives of Rochdale England who, in 1987, began creating mixtapes and trading them between each other. Soon they started sending one another their own compositions. Out of this relationship Autechre was born.

The name was a result of taking the first two letters, "au" and then filling the rest in with random slapping on the keyboard. Booth and Brown pronounce Autechre "awe-teh-ker" but have explained in many interviews that the name can be pronounced however one sees fit. The name started as the title for one of their tracks, but eventually they began using it as their artist name.

Driven by both new and old music technology, Autechre's music features no vocals, but instead drum, synth and sample patterns

that collide and change. These collisions and changes can often time sound as if your computer is eating itself alive. Or can sound as if it is sleeping, snoring softly. Very few groups have as pure of an electronic or computer compositional aesthetic as Autechre.

Booth and Brown are pioneers in the field of electronic music. Combining an intense understanding of technology with unparalleled musical ardor, they push the limits of techno, ambient and IDM. Bordering often to the point of noise, Autechre subscribes to no limits or traditional ideas about what electronic music sounds like. Their unadulterated passion for the actual music comes through in each of their nine studio albums. Autechre's affecting harmonies and melodies are unheard of in a genre that is almost entirely consumed by 4/4 dance rhythms, conventional bass lines and euro leads.

Band Profile: Grizzly Bear

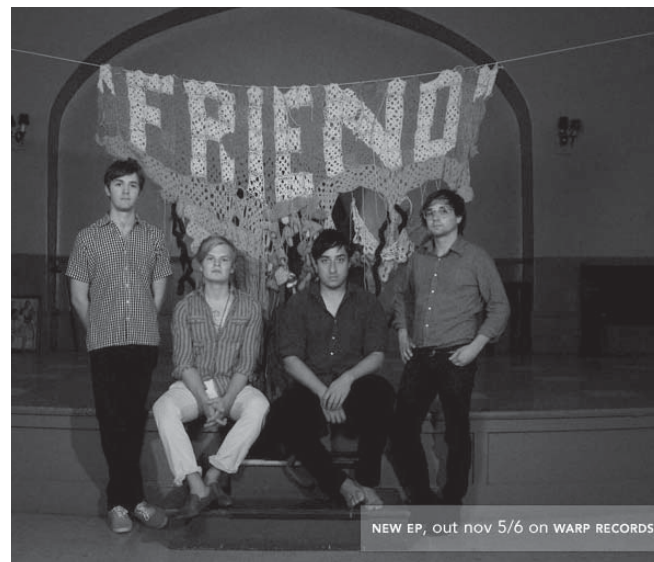
-- Daniel Sizemore --
Staff Writer

Often called the Beach Boys of our Prozac laden era, the quartet of musicians who make up Grizzly Bear weave together an intricate mixture of acoustic instruments, electronic soundscapes, and multiple vocalists. Formed by Ed Droste in 2004, Grizzly Bear has come out with

two albums and an EP that demonstrate their mastery of musical detail and ambiance.

While their songs were not meant to be blasted while driving down a highway with the windows rolled down, their sounds

see BEAR page 16



Grizzly Bear is touring with Radiohead in August.

FAREWELL

"May the love of Christ motivate you and constrain you in all things. In Him is hope for the future and everything you need to live today."
-Ashley Dobrinoff

To the new RAs -
You are anointed: open the doors, comfort the mourning, advise the simple, share the love. Isaiah 61:1-2.
-Evan :D

Props to anyone who actually uses ALL of their chucks meals in a given year...it was my goal every year and it never happened!!
-Lindsay Stone

"Take the opportunity to get to know the teachers and the faculty here at CU. What a fine collection of Godly, fun, delightful people!"
-Anna Cummings

I want to honor the good times I have had at Cedarville, playing baseball, fishing by the lake, late night BP runs, and to also honor those who have been lost, Brams, Pruett, Clayton, and Flower.
-Caleb Rettig

The effervescent enthusiasm for life and Jesus Christ I acquired here will be a permanent part of who I am. I love you all so much!
-Brittany

Thanks to my friends who made it a great four years. Cherish your time here, it'll be over before you know it. I love you guys.
-Heather Grooms

Goodbye Printy Unit 02-04 of 2004-2005!! You girls inspired me and I will always hold you dear! Goodbye Brock 1 East... you guys are the greatest!!!
-Liz

"Others first, yourself last. Always"
-Eric Mishne

Dear Breakfast Buddies and mks,
I love each and everyone of you. You all are amazing! I'll miss you tremendously!
Katharina

In all my days of thinking on college life, I never knew it would be this great.
Friends, roommates, sisters, soul mates. "We might not have it all together, but together we have it all!"
-Elyse Burk

From: those of us seniors who still have a semester left
To: those who don't, including Eric Lapata
Message: "MUST BE NICE!"
-Nathan Averbeck

"You never 'get numb' to the trials that test your faith... you will discover instead that your 'faith muscles' are stronger."
-Erin Cahilly

Valete and Obiete to all!
-Joseph Moss


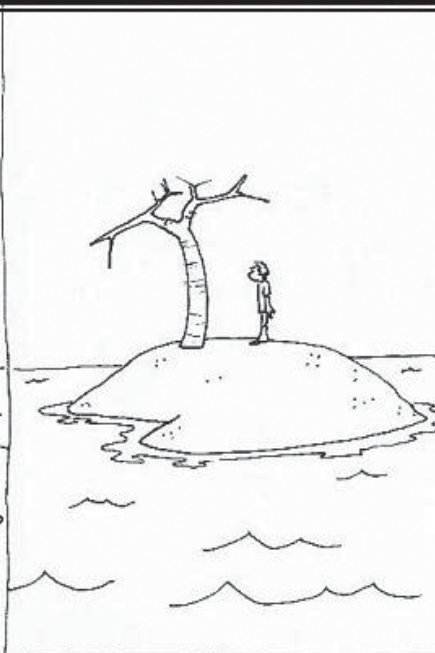
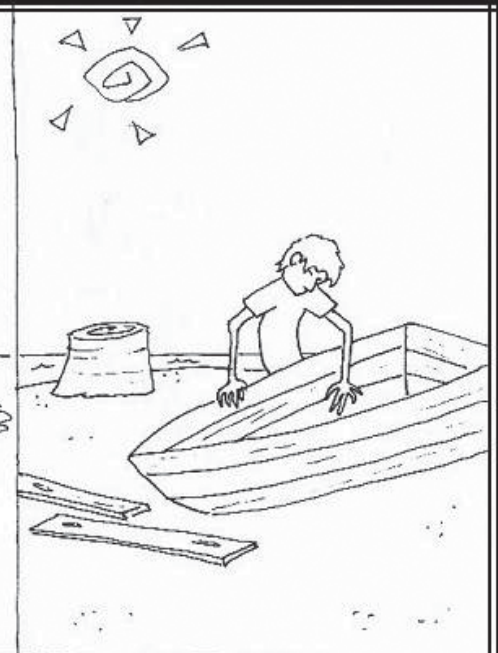
Words of Wisdom

Parting Thoughts



FABLES

BY DANIEL EUGENE ZIMMERMAN AND NATE SCHIRMER

		
We wash ashore and wait we are thankful for the shade a hungry worm is what we grow to diligently hate	Denying intervention and ignoring providence and lacking an enlightenment of fateful, future tense	We wonder on the will of G-d inside our stagnant minds and the prodigals return when having heard: "All things in time."

from BEAR page 15

make a perfect companion to those lazy days when all there is to do is put a record on and drift away in a musical reverie. Indeed, Grizzly Bear's songs almost feel like a journey through a daydream filled with lush, ethereal instrumentation and sparse lyrics. With each repeated listen, new details and layers are brought to the surface of the listener's consciousness. Their style is marked by a conjoining of seemingly opposite concepts: the old and the new, the melancholy and the hopeful, the simple and the complex. The music does not loudly demand that its audience listen to it, but instead softly coerces those who hear it to come back again and again in order to discover something new to take away. Samples of Grizzly Bear's music can be found online at www.grizzly-bear.net. For those looking for one last adventure before school starts back up again, Grizzly Bear is also touring with Radiohead in early August.

Don't forget to visit us on the web at readcedars.com